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SATURDAY, JUNE 20, 1908.

SIXPENCE.

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As is customary, considerable ceremony attached to the arrival of the King and Queen at Ascot. There were seven open Windsor landaus in the Royal Procession, each of them drawn by four bays, ridden by postilions in the Ascot livery, which corresponds to the royal racing colours, and accompanied by scarlet-coated outriders. In the first carriage were the King and Queen, the Prince of Wales, and Princess Victoria, attended by Captain the Hon. Seymour Fortescue and Colonel Ponsonby on horseback. In the second carriage were the Princess of Wales, Count and Countess Benckendorff, and Count Albert Mensdorff Pouilly Dietrichstein. The death of the Earl of Derby, of course, kept a good many people away, but nevertheless, the Royal Enclosure, for which 2500 tickets had been issued, was well filled.

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TALKS WITH TOM BINGLEY ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

XVII.—ON TREACLE, SCOTSMEN, AND CRUTCHES.

"I WONDER," said Tom, reflectively, looking up from his morning paper, "I wonder how many *magna opera* you'd have written by now if you'd been brought up on bread-and-cheese and treacle-and-water?" We were in the country together last Saturday; Tom had not returned to London for his Parliamentary duties, as he believed the proceedings would lack interest until the following week—a belief which the reports in the papers justified, so that I need not comment on them. Both of us were reading Lord Rosebery's fine speech at Glasgow University, and I therefore understood the allusion. "I am afraid, Tom," said I, "that all that would have happened would have been the complete ruin of a digestion by no means satisfactory as it is. But Lord Rosebery distinctly said he was not recommending a diet: he was simply recalling the privations endured by Dr. Robertson Nicoll's father in his student days as an instance of what a determined character could go through and how splendidly it could emerge." "Yes," said Tom, "but I can't help thinking he had an idea in the back of his mind that there might have been some special virtue in the treacle-and-water. At any rate, he regretted that contemporary conditions are not so good for strengthening self-reliance and independence, and so I suppose he regretted his own training, which must have been jolly different from the late Dr. Nicoll's. His mind must have gone back over his distinctions and achievements, wondering if they would not have been greater still—if only Eton and Christ Church had insisted on treacle and water, mixed. It's a sad thought. As for you, I believe your dozen or so little books would have been a whole fat library by now if it hadn't been for beef and beer, to say nothing of occasional champagne, sapping your self-reliance and independence. Can't you begin now? I expect there's some treacle in the house." I was silent a moment, not wishing to sanction this superficial and flippant treatment of a fine thought, but as I read on an answer occurred to me. "Alas! my dear Tom," said I, "it's useless for you and me to worry about the matter, since so far as I know neither of us has any Scotch blood in him. I fear if you put the question to Lord Rosebery and could compel him to waive his natural courtesy and kindness, he would have to answer that it was no good for us to try; that self-reliance was great, but that the real thing was to be a self-reliant Scotchman. It's painfully true. But I don't think Lord Rosebery should have mocked us in our inferiority. He speaks of the Scots thriving 'in India and in Canada, in Australia and New Zealand, and even in England.' Even in England! The cruel irony of it, when the Scotch are an army of occupation in our beloved country, and we but hewers of wood and drawers of water!" "I beg your pardon," said he, sitting up, "I am nothing of the kind." "You are an exception, one of a small number, because you happen to own an estate which dates from before the Scotch occupation, and they respect the sanctity of property, for excellent reasons. But just go and compete for the prizes of life with Scots, as a lawyer or doctor or politician, or anything you like, and you'll soon find your proper place. They win. They always have—look at their national songs. They admit Flodden, where 'the English for once by fraud won the day'—by fraud, mark you—but the rest is all victories, all self-reliance, and other splendid qualities. No wonder Lord Rosebery looks askance at the State giving Hercules crutches."

"Well, you know," said Tom, "I rather agree with him about that. I'm not at all sure you mayn't produce a lot of slackness where there might have been energy and good work. I'm all in favour of giving the children every chance, even if it does discourage parental forethought, because the kids are more important and there are such a heap of incompetent parents; but when it comes to grown men I have my doubts. It's dangerous playing with character. I rather like that Hercules simile." Said I, "Hercules doesn't want the crutches; he'll stick to his club, and the difficulty is to prevent his smashing too many heads with it. Scotchmen don't want crutches. But I, as a dependent Englishman, looking forward to an old age, if any, of complete destitution and a probability of considerable discomfort before it arrives, am rather in favour of them."

"I see," said Tom. "You're looking forward to touching Asquith's five bob a week, greedy fellow. Lord Rosebery would despise you fearfully. But you've got to be jolly careful if you're to qualify for it. We debate the business next week and I'll try to get especially favourable terms made for literary gents." "By the way," said I, "I see the Prime Minister at the National Liberal Club said his measure was professedly temporary. I suppose that means he expects it to be enlarged by the Labour members. They don't seem to be enthusiastic at present. Why is that?" "Well, from a working man's point of view it has its drawbacks. In the first place, he probably won't live to benefit by it, unless he's a country gardener, who would most likely be provided for by his employers. Then, if he does live long enough, he'll probably either have been in the workhouse for years or else have been lucky and careful enough to have saved a bit; in the one case he won't touch the five bob, and in t'other he won't either, if his bit comes to ten bob a week. Then he thinks it rather mean to give him and his missus less because they're married than they would have had if they were single. The fact is, if you do this sort of thing at all you'll have to do it generously in the long run. I only hope we can afford it. You can't suggest anything better, I suppose?" "It would be better if the working men could save enough to provide pensions for themselves." "How much do you save?" I confess I was silent. "Well, then, how can you expect the average working-man to save?" "I don't, Tom; neither he nor I earn enough."

THE ARTHURIAN LEGEND VIVIFIED IN EDINBURGH: THE SCOTTISH PAGEANT.

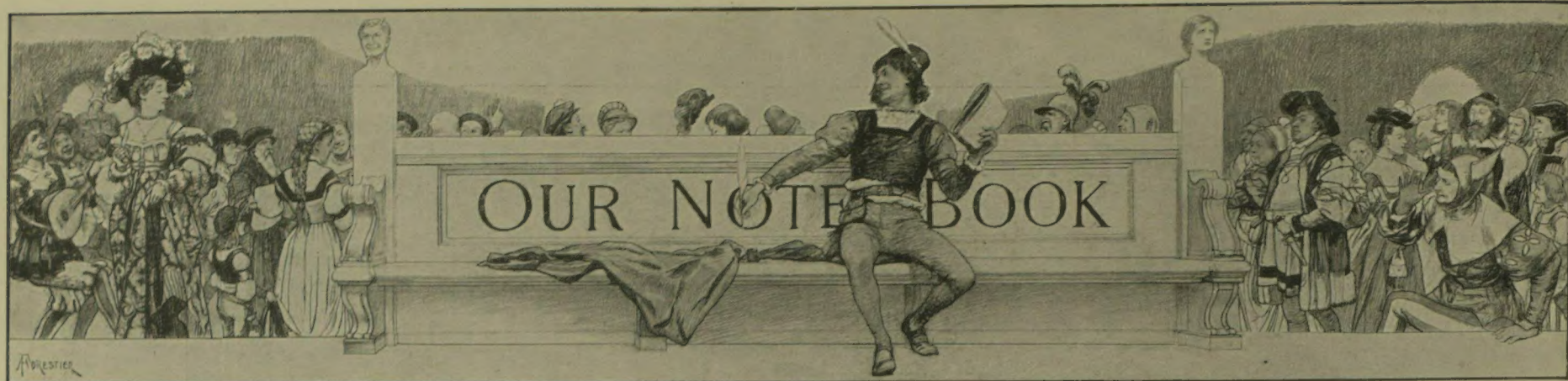
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|---|---|---|--|
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| 6. MR. B. T. WATT AS A BEARER. | 12. MR. A. J. H. MCFFAT AS KING CARADOS. | 18. MR. IAN MUNRO AS EARL FERGUS. | 24. MISS RAEBURN AS ISOLDE. |

FIGURES FROM THE ARTHURIAN LEGEND IN THE SCOTTISH ALLEGORICAL AND NATIONAL PAGEANT HELD IN THE CONCERT HALL OF THE EDINBURGH EXHIBITION.

Rain made it necessary for the pageant to be held indoors, and it was given in the Concert Hall of the Edinburgh Exhibition with considerable success. That part of the procession which illustrated the Arthurian legend was particularly popular.



By G. K. CHESTERTON.

WHEN anyone discusses Puritanism (as I did in a recent article) he always opens a wild and useless discussion about whether it is wise to be strict or wise to be lax. But there is no sense in discussing that; all men whose heads grow between their shoulders (and not under their arms or in the middle of their backs) can see that both strictness and laxity can be dangerous. The really interesting point is this: that there are two quite different kinds of strictness. We apply the word strict, narrow, bigoted, or intolerant, to two separate states of mind which are not only different but are really quite opposite. To put the point quite crudely, we call a man narrow when he is illogical; but we also call a man narrow when he is logical. If a man has a pure doctrine you call him a bigot. Yet if a man has a mere prejudice (or, if you like, a mere sentiment or instinct), you call him a bigot too. But a man must have something. If he has not got doctrines, he must have prejudices.

But all such matters are made clearer by examples. Almost the whole difference between the old Puritanism and the new is exactly this difference between principle and prejudice. The old theological Puritan had principles. The new enlightened Puritan has only prejudices. Puritans of the earlier type rejected the things they really loved because they thought them wicked. Puritans of the new type reject all the things they happen to hate, and then simply call them wicked. But, as I say, it is best observed in examples. A Calvinist who in the seventeenth century refused (in spite of agonised human entreaties) to pray for the soul of a dead sinner, was a perfectly reasonable and honourable man. He refused to pray for the man for the clear and simple reason that (according to his philosophy) the man was already in Hell. Probably his refusal hurt him as much as it hurt any of the suppliants; but he had a rational cause for his refusal. It was true to say that his principles forbade him to say prayers for the dead. Now let me take a typical instance of modern Puritanism. The following letter appeared in an excellent periodical which is often identified, rightly or wrongly, with all modern Puritanism. I will quote every word of it; because every word is precious—

SIR,—I went to the "Orient in London" Pageant on Tuesday evening, taking two of my sons, and, with sorrow and dismay, left before the close, as a protest.

I was arranging to take our Sunday School scholars to the Exhibition, but can do nothing of the kind. I had not expected to see the children of Nonconformity acting as garlanded chorus girls, and short-skirted Misses "disporting on a coral beach"—as it is officially put—not had I thought to hear Christian young women sing a chorus addressed to a heathen goddess. Let it be clear that the pageant is absolutely a theatrical play—indeed, it includes four melodramas, set to music, with scenery, wigs, pigments, obviously professional players, and lurid stage effects—such as a volcano in partial eruption.

To see a mock Livingstone striking a theatrical attitude, brandishing a cardboard cross on the top of a ladder—the curtain being re-lifted to acknowledge the plaudits of the thoughtless—was surely a matter of profound regret. I came away with a burdened heart, feeling that Nonconformity and the mission-field workers had suffered a grievous wrong at the hands of their leaders. I heard expressions of disapproval from other visitors.

Many things might be said about this extraordinary letter and the lady who wrote it. But one thing it is primarily necessary to notice about her. She has no principles. That is certain. She has only a set of strange and hazy associations which the mind cannot easily follow. It is an intelligible intellectual position that acting is wrong, that pageants are wrong, that art is wrong, that symbolism is wrong, that festive meetings of the sexes are wrong, that all earthly enjoyment is wrong. But she does not stand for any of these principles. She vaguely dislikes certain things and she calls her social fancies Christianity. The result is simply dark and mysterious. One cannot make out what are the particular things that are supposed to be particularly immoral. The lady says (with hissing emphasis) that the garlanded children of Nonconformity "disport on a coral beach." Would

heathens? Would she like a number of savages kept heathen for the purpose? The truth is that it is quite useless to search for any principle in the protests or lamentations of these people. They have no principles. They have forgotten the Puritan theology. They have not even got the Puritan ethics. They have nothing but a sort of loose Puritan taste. The new Puritans are vitally and fundamentally frivolous.

A little while ago I was invited to take part in a debate on Puritanism. I took part in it: and when I had done speaking the principal orator rose indignantly to his feet and said that I had been guilty, not only of irrelevancy, but of bad taste, in discussing the religion of the Puritans. That distinguished club did not care about the religion of the Puritans. I mildly interpellated that the religion was the only thing the Puritans cared about, and I was justly called to order. We were (it appeared) discussing Puritanism, not the religion of the Puritans.

It sounded to me like discussing Buddhism, not the religion of the Buddhists. It seemed like talking of Mohammedanism, not the Mohammedan religion, or of Catholicism, but not the Catholic religion. Plainly, Puritanism was a religious movement, and when the movement ceases to be religious the movement ceases to move. The old-fashioned Nonconformists are not merely more solid and more consistent; they are also much more intellectual, much more free, than their modern successors. If it is really immoral to go to a theatre, let people keep away from theatres. But do not let them go to theatres and then go out again, because of the obscene and shameless introduction of a ladder. If all pageants are pompous and vain, let people keep away from pageants. But do not let them go to pageants, and then bitterly complain that they have been made to blush by the open exhibition of cardboard. Do

not let them talk as if they had been lured into a trap, when they discover that the heathens in a pageant are not real heathens.

A theatre may be (as the old Puritans unwaveringly maintained) an un-Christian thing. But if there is such a thing as a Christian theatre, it cannot be expected to rival the realism of the amphitheatre. Only pagan theatres introduced real foreigners, who were really killed. Christian theatres can only be expected to introduce stage foreigners, who are killed only on the stage. However the excellent Nonconformist lady whose letter I have quoted may wish to hear real heathen girls singing to a real heathen god, she must stifle her passion till she can go out as a missionary and hear them singing for herself. However she may wish to see a real missionary really martyred, she must not expect to see it within the cold conventions of the Christian stage. The necessary symbolism and illusion of theatricals is something that she must take or leave. The old Puritan had the logical courage to leave it. The modern Puritan has not the courage to do either one or the other.



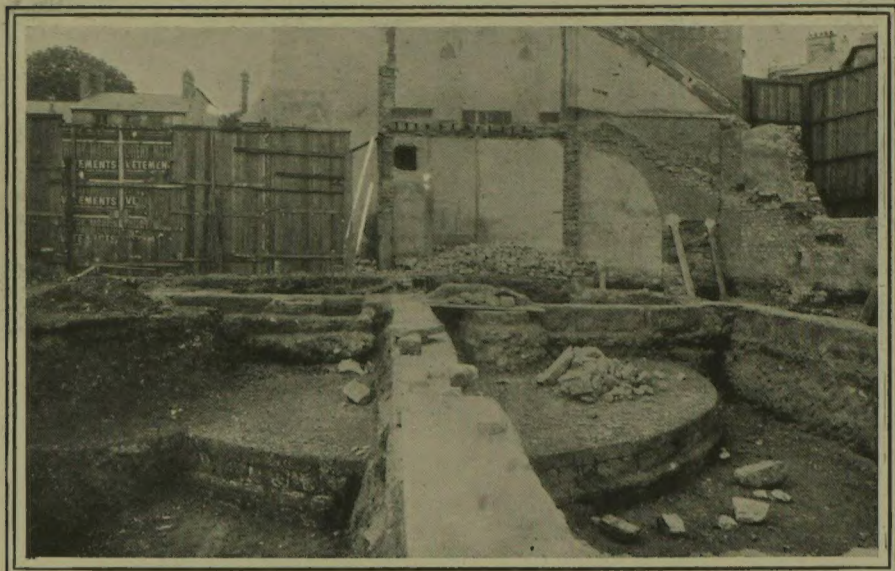
THE HISTORIC MEETING AT REVAL: THE TSAR, THE TSARITSA, AND THEIR CHILDREN ON THE PLATFORM AT REVAL.

The Tsar was accompanied at Reval by the Tsaritsa, the Tsarevitch, and the little Grand Duchesses Olga, Tatiana, Anastasia, and Maria. Both the Tsarevitch and his sisters wore sailor costume, and the Tsar himself was in the uniform of the Naval Guard.

it have been a shade more respectable if it had been any other kind of beach? Would a sand beach or a shingle beach have been less provocative of the lower passions? Why is Livingstone more likely to corrupt our morals on the top of a ladder than in any other position?

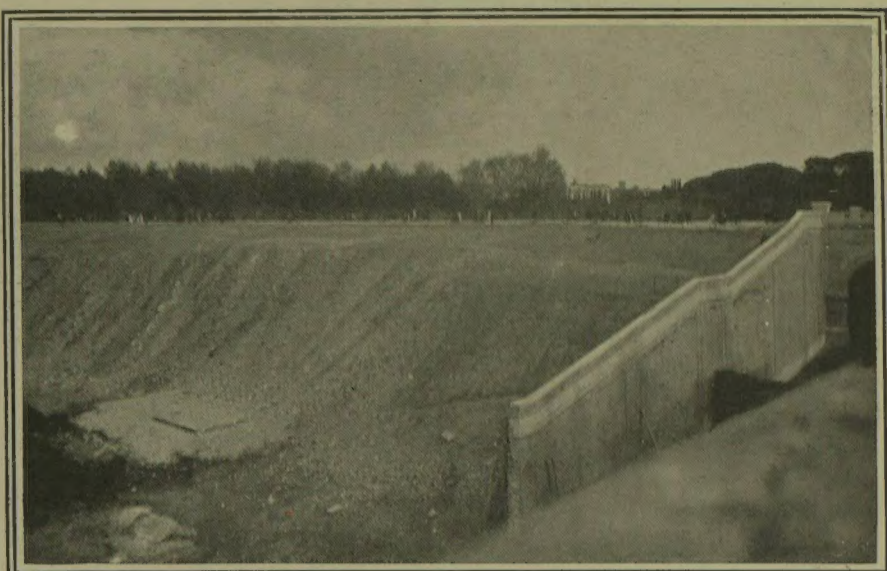
But the intolerable climax, the infernal crown of all this sickening profligacy, was (as far as I can make out) the fact that there was a volcano in partial eruption. I confess it is all very mysterious to me. Would the incident have been more indecent or less if the volcano had been in complete eruption? I cannot make it out. I cannot, I confess, imagine what form of human lust could be inflamed by the spectacle of a volcano, however complete. Nor do I understand exactly what the lady wanted as an alternative to any of the things of which she complained. She does not say that she disapproves of any pageant representing the conversion of heathens to Christianity. She only says that she does not like to see Christian young women pretending to be heathens in such a pageant. Would she like them to be real

DISCOVERIES, A PAGEANT, AND A CONFERENCE.



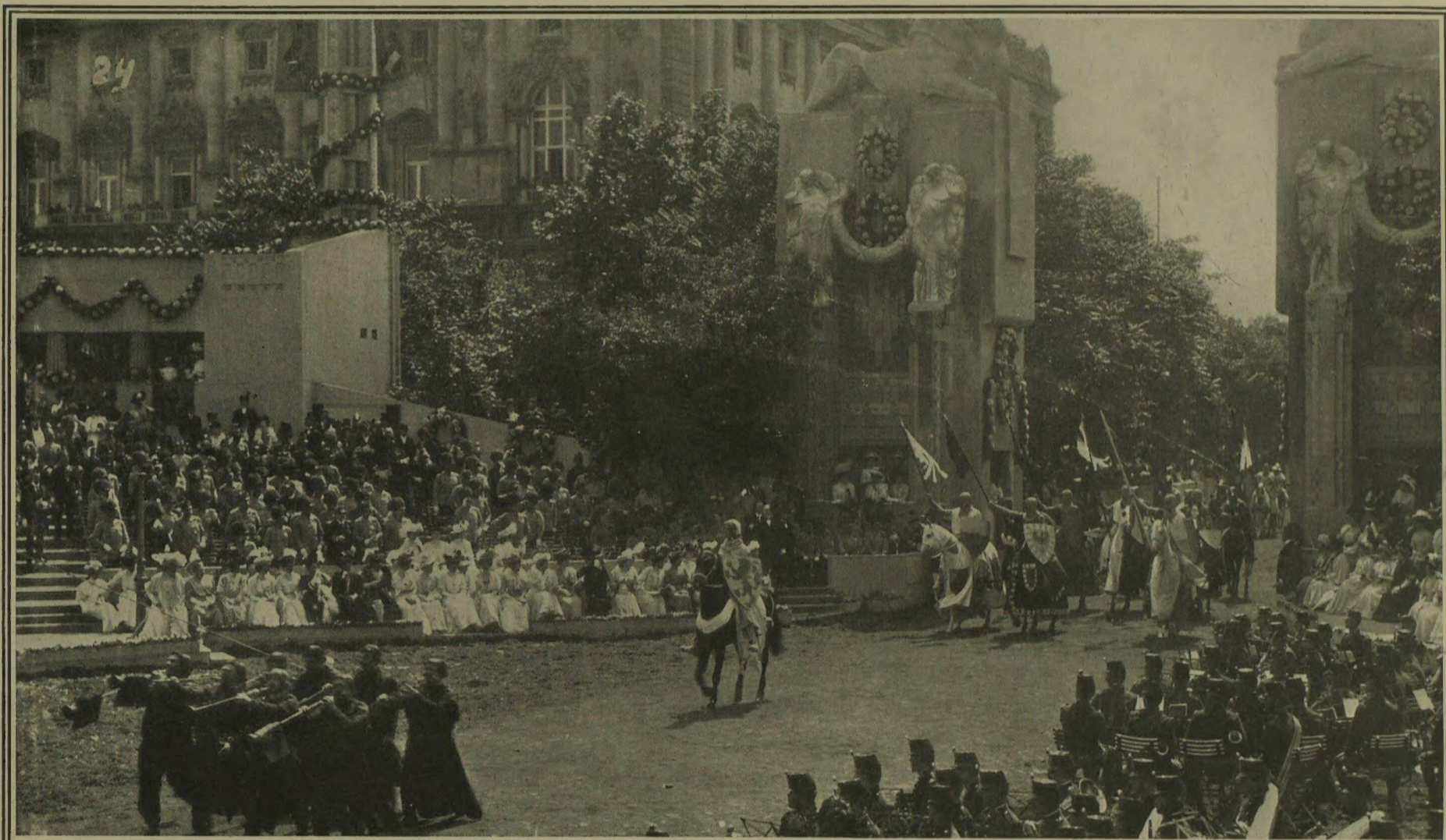
THE UNEARTHING OF THE REMAINS OF THE ACTUAL JOAN OF ARC TOWER AT ROUEN.

The remains of the actual Tour de la Pucelle have been unearthed at Rouen. They are part of the old castle constructed in 1204 by Philip Augustus. According to various documents, Joan of Arc was imprisoned in that castle from December 25, 1430, until her death.



AN EMBANKMENT BUILT OF THE EARTH THAT BURIED OLD ROME.

The earth and the rubbish under which old Rome was buried are being used in the construction of the new embankment seen in this photograph. The embankment and the bridge connect the Pincian Hill with the Villa Borghese, which is now known as the Villa Umberto I.



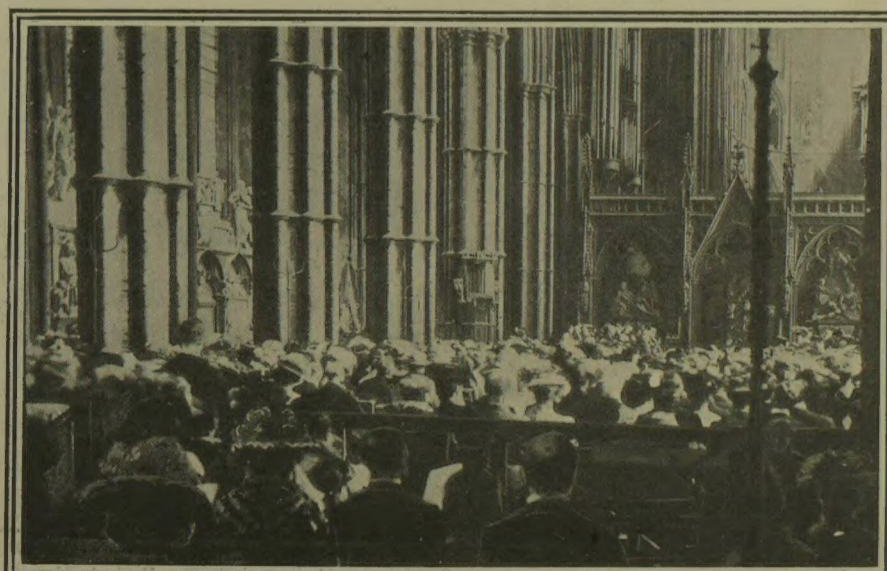
THE PAGEANT IN HONOUR OF THE DIAMOND JUBILEE OF THE EMPEROR OF AUSTRIA: THE TRIUMPHAL ENTRY OF KING RUDOLPH OF HAPSBURG, FOUNDER OF THE DYNASTY.

Vienna celebrated the diamond jubilee of the Emperor Francis Joseph last week by a great historical pageant, in which ten thousand people took part. The group, representing Rudolph of Hapsburg, founder of the dynasty, headed the procession. Rudolph was impersonated by Count Augustus Eltz.



THE SOCIAL SIDE OF THE PAN-ANGLICAN CONGRESS: THE BISHOPS AT BREAKFAST.

The great Pan-Anglican Congress was inaugurated last week by an Intercession Service in Westminster Abbey. On the same day the Bishops attending the Lambeth Conference were entertained at breakfast at the Hotel Metropole by the Church of England Temperance Society.



THE RELIGIOUS SIDE OF THE PAN-ANGLICAN CONGRESS: THE OPENING SERVICE AT WESTMINSTER ABBEY.

PORTRAITS & WORLD'S NEWS



Photo. Langlier.

THE NEW LORD DERBY.

THE Earl of Derby, who died suddenly on Sunday night last, was sixteenth Earl in the Peerage of England, fourth Baron Stanley of Bickerstaffe, and first Baron Stanley of Preston. He was the second son of the fourteenth Earl of Derby, that great statesman and scholar who was three times Prime Minister, and he succeeded his elder brother, the fifteenth Earl, in 1893. Educated at Eton, the late Lord Derby joined the Grenadier Guards, and successfully contested the North Lancashire seat in 1868, defeating the late Duke of Devonshire, then Marquess of Hartington. He was Lord of the Admiralty in Disraeli's Government of 1868, and in later Conservative Governments served as Financial Secretary to the War Office and Financial Secretary to the Treasury. In 1878 he succeeded Lord Cranbrook as Secretary of State for War, and in Lord Salisbury's Ministry of

miles. During the recent expedition, financed by the Royal Geographical Society of London and the kindred society in America, Captain Mikkelsen travelled 533 nautical miles in sixty days on a sledge, and not content with discovering a new mountain and rivers in the Arctic regions, he hopes to return shortly to pursue further investigations. Accounts of his earlier expeditions have been published in this Journal.

Colonel Henry Streatfeild, M.V.O., who has been appointed Groom-in-Waiting to the King, joined the Grenadier Guards from Eton in 1876. He has been A.D.C. and Military Secretary to the Governor-General of Canada and A.D.C. to the Viceroy of India and to the Lord-Lieutenant of Ireland. He has served Lord Roberts as Assistant Military Secretary and private secretary, and saw service in the South African War. Colonel Streatfeild married, in 1885, Lady Florence Anson, eldest daughter of the second Earl of Lichfield.



Photo. Barnett.

THE NEW LADY DERBY.

Mr. Justice Day achieved more attention by the length of the sentences he inflicted than by the legal value of his judgments outside Assize. He was Chairman of a Royal Commission to inquire into the Belfast riots, and he was a member of the Special Commission over which Lord Hennen presided. Sir John Day retired at the beginning of the Michaelmas sitting in 1901, and was at once sworn a member of the Privy Council. He was a devout Roman Catholic, and as a Judge he believed that severity could suppress crime.

Lieutenant-General Sir Adam George Forbes Hogg, who died at Eastbourne last week, was a son of the late Colonel C. R. Hogg, of the Bombay Fusiliers, and was educated at Leamington College and Wimbledon. He entered the Bombay Army in January 1854, and took part in the Persian Campaign of 1857, the Indian Mutiny, the China War, the Abyssinian Expedition, and the Afghan War of 1879, in which he served as Director of Transports. For some time General Hogg was Political Resident at Aden, and was in command of the Second-Class District for five years from 1885. He received his C.B. in 1886 and K.C.B. in 1904.

Sir Robert Hart, Inspector-General of Chinese Maritime Customs, returned to England on Thursday of last week after an absence of fifty-four years. It is understood that his health has not been satisfactory for some time past, and is partly accountable for his return. The North German Lloyd steamer *Yorck* reached Southampton at midday, and Lady Hart, accompanied by her son, was the first to descend the gangway to meet her husband. In reply to an interviewer, Sir Robert declared that the real danger from China is commercial, and not military; he does not think that China will become a great military power, but thinks that the country's wakening interest in trade, and its capacity for manufacturing on a large scale at very low prices, constitute a serious threat to the West.



Photo. Elliott and Fry.

THE LATE GENERAL SIR A. G. F. HOGG, Distinguished Soldier.



Photo. Elliott and Fry.

THE LATE SIR JOHN DAY, Retired Judge of the High Court.



Photo. Dickinsons.

COLONEL HENRY STREATFEILD, New Groom-in-Waiting.

1885 was Secretary of State for the Colonies. In 1886 he was raised to the Peerage as Lord Stanley of Preston. In Lord Salisbury's second Administration the late Peer was President of the Board of Trade, and he then succeeded the present Marquess of Lansdowne as Governor-General of Canada. In later life he was Lord Lieutenant of Lancashire, A.D.C. to Queen Victoria, and afterwards to the King, Lord Mayor of Liverpool and Mayor of Preston. He is succeeded by the eldest of his seven sons, Lord Stanley, who was born in 1865 and married Lady Alice Montagu in 1889. The new peer has served in the South African War, and has held office as Lord of the Treasury, Financial Secretary to the War Office, and Postmaster-General. The late Lord Derby maintained the high reputation that his forebears have always enjoyed, and was one of English Society's great hosts; his hospitality, whether at Knowsley, in Lancashire, or in St. James's Square, in London, was always extended on a princely scale. A great landowner, he always showed himself keenly interested in his tenants' problems and welfare.

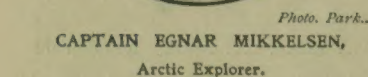


Photo. Park.

CAPTAIN EGNAR MIKKELSEN, Arctic Explorer.

Captain Egnar Mikkelsen, who has just returned from his fourth Polar expedition, is only twenty-eight years of age, and has passed a quarter of his life in the Arctic regions. He is a Dane, speaks English perfectly, and the chief object of his recent expedition was to determine whether land exists in the unexplored section of the Arctic Ocean lying above Alaska and north of Banks Land. The region comprises 150,000 square

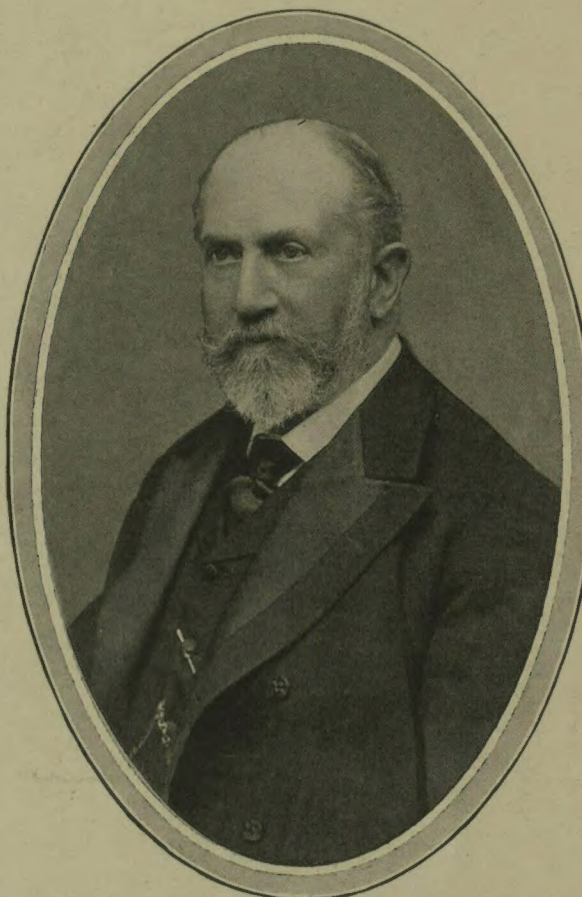


Photo. Langlier.

THE LATE EARL OF DERBY, Statesman and Sportsman.

The Right Hon. Sir John C. F. S. Day, who died at Newbury on Saturday last, would have completed his eighty-second year had he lived till next week. He was called to the Bar by the Middle Temple in January 1849, and made a name by his contributions to the literature of the law. Gradually he acquired a large practice on the Home Circuit, and "took silk" in 1872, becoming a Bencher of his Inn a year later. In 1882 the late Judge was promoted to the Bench in the division into which the Common Pleas and Exchequer had lately been merged.



Photo. Knight.

A LADY CRACK-SHOT FOR BISLEY: MRS. DOUGLAS, WHO SCORED THE "HIGHEST POSSIBLE" AT 1000 YARDS.

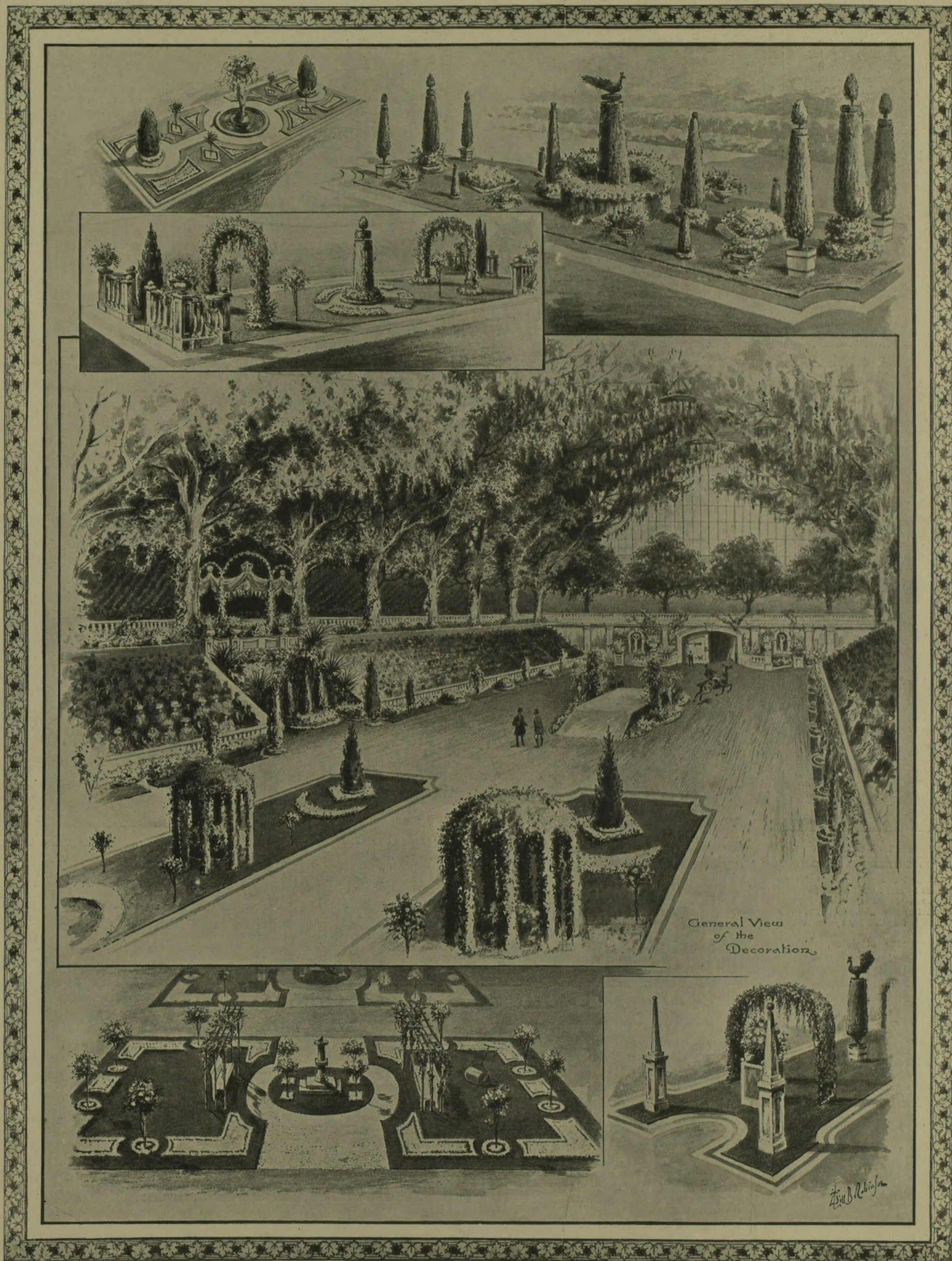
Mrs. Douglas, who comes from Perak, has entered for the principal competitions at Bisley, and is already practising on the ranges in association with the Malay States Guides' Team, in training for the Kolapore Cup Competition. While shooting in India she won several prizes, even making the highest possible at a thousand yards.

Royal King Edward, Queen Alexandra, and Princess Victoria reached London on Sunday last, after an absence of a little over a week on the Continent for the State visit to the Emperor and Empress of Russia at Reval. The royal party experienced a pleasant voyage from Reval.

(Continued overleaf.)

A GREAT HORSE SHOW IN AN INDOOR GARDEN.

DRAWN BY W. B. ROBINSON.



TEN DAYS; TEN SCENES: ELABORATE FLORAL SETTINGS FOR THE INTERNATIONAL HORSE SHOW AT OLYMPIA.

To add to the numerous novel features of the great International Horse Show, which opened at Olympia yesterday and continues until June 27, the directors have arranged that the setting of the arena shall be changed every day. On this page we give a number of illustrations showing some of the scenes in which the competitions will take place. It may be noted that, although the garden will be altered daily, the foliage that decorates the roof will remain unchanged. The contract for flowers, etc., provided for the supply of 15,000 pots of hydrangeas, standard roses, crimson and pink ramblers, geraniums, marguerites, verbenas, and silver maples; and for 2000 palms from twenty-five to thirty feet in height, as well as a huge number of fully grown trees. The decorations for the roof necessitate the use of two and a half miles of gauze and five miles of scenic canvas. The details for our drawing were supplied by Messrs. Whiteley.

to the Nore in fine weather with a smooth sea. The *Victoria* and *Albert*, escorted by the cruisers *Natal* and *Cochrane* and several destroyers, arrived at the Nore in the small hours on Sunday morning, and was piloted up the Medway Channel to Port Victoria. No salutes were fired, and Divine service was held on the yacht at eleven o'clock, prayers and lessons being read by Commodore Keppel. King Edward then received the flag officers who were in attendance on the pier, and shortly after midday went ashore, and was conducted to the special train which left at once for Charing Cross. Their Majesties were heartily cheered on the road to Buckingham Palace. On Monday the royal party left town for Windsor Castle, after King Edward had received many visitors at the Palace, and had inspected the Gold Cup and Gold Vase, and other Ascot trophies. On Tuesday the first State Procession from Windsor to Ascot took place, open landaus being used with mounted equeuries in attendance, and royal servants in Ascot liveries. Among those honoured by royal invitations were the German and Austro-Hungarian Ambassadors,

of the County Councils, or of the Commissioners, or of the Government, or the Act itself, the spokesman for the Board of Agriculture denied that there was cause for disappointment. All that was needed, he said, was time.

"The Chinese Lantern," at the Haymarket. play, "The Chinese Lantern."

A curious mixture of the naïve and the charming is Mr. Laurence Housman's new fairy play, "The Chinese Lantern." Side by side with the daintiest fantasy and beautiful poetry will be found boyish buffoonery, lachrymose sentimentality and the baldest symbolism. The spectator must have all the unquestioning faith of a child not to yawn over some of its scenes of long-drawn-out pathos, not to smile at the ingenuously of the story's solution, not to groan over the rough-and-tumble of its comic relief. And yet, despite its *longueurs* and its crudities, it is a delicious little piece, with a moral that, though primarily addressed to the artist, should make a general appeal. Mr. Housman's hero is a struggling idealist whose eyes are fixed so intently on a vision of art that he fails to see Love at his shoulder. If the whole play were as good as its first act it would be good indeed.



Photo. Illustrations Bureau.

THE MEETING THAT CAUSED SO MUCH TALK IN GERMANY: FIRING THE SALUTE AT REVAL.

The meeting which took place between the King and the Tsar at Reval, and its political issues, have aroused a good deal of comment in Germany, where, perhaps, both meeting and result have been taken a little too seriously.

Members came in from the Lobby and the Terrace on Monday evening to hear Mr. Harold Cox's vigorous attack on the Old Age Pensions Bill. An Opposition is always pleased when an occupant of the right speaks against a Government measure, and even the frequency of Mr. Cox's censures on his leaders has not made them stale. Conservatives applauded his attack, although the step taken in the production of the Bill, accord-

"The Flag Lieutenant," at the Playhouse. It was time the senior service had its turn on our stage, where by comparison with the Army it may complain of having



Press Photograph.

LONDON TO BRIGHTON IN HALF-AN-HOUR: AN INVENTION THAT SHOULD MAKE IT POSSIBLE.

It is claimed that with the aid of the new railway system here illustrated in model form it will be possible to travel to Brighton in half-an-hour. Indeed, the model itself showed that 300 miles an hour could be obtained without risk. The demonstration was given the other day by Mr. E. W. C. Kearney.

the Portuguese Minister, the Duke and Duchess of Westminster, the Earl and Countess of Dudley, the Earl and Countess of Crewe, the Earl and Countess Beauchamp, and Lord Rosebery.

The club life of the Parliament. House of Commons has been made more fashionable even than before by the presence of the Prince of Wales at dinner in one of its rooms. Where his Royal Highness goes, the smartest set is not ashamed to follow, and the Kitchen Committee, under Sir James Jacoby, provides not only a one-shilling dinner, but also a menu fit for a *gourmet*. There is a great deal of Committee work just now, and members who devote the day to it consider themselves entitled to social relaxation in the evening, when they do the honours of St. Stephen's to constituents and friends. One of the most piquant discussions since Whitsuntide was that on the administration of the Small Holdings Act. Conservatives laughed at the laments of some of the Liberals that it had not yet brought about a rural millennium. There had been 16,000 applications for land, but all the applicants are still waiting; and although complaints were made



Photo. Topical.

A PRELUDE TO THE INTERNATIONAL SHOW: THE HORSE SHOW AT RICHMOND—JUDGING THE TANDEM CLASS.

ing to Mr. Walter Long, cannot be retraced. It is now calculated to cost seven-and-a-half millions. Beyond this sum the Chancellor of the Exchequer protests he will not go next year, but he is making one or two concessions. He offers to exempt from "the industry test" all persons who have been for a certain period members of a benefit or friendly society or trade union, and he keeps an open mind on the question of a sliding scale instead of a fixed-income limit. Under the scheme as it stands a man who has saved 7s. would get a pension of 5s., while the man who has saved 10s. would get nothing.



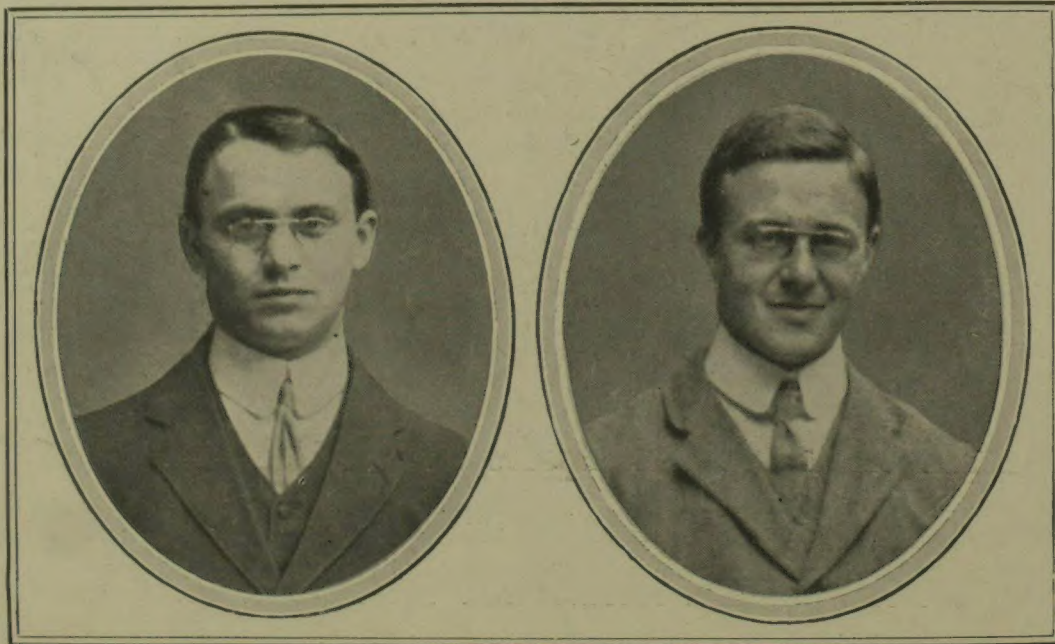
Photo. Halfpence.

A GRAIN-HOPPER OF GRAIN: AN INTERESTING EXHIBIT IN THE CANADIAN PAVILION AT THE FRANCO-BRITISH.

A grain-hopper, it may be noted, is the trough, usually shaped like an inverted cone, through which grain or anything to be ground or crushed passes into a mill. It takes its name from the fact that at one time it had a hopping or shaking motion; now it is stationary, and leads the grain to the shaking-shoe.

suffered lately some neglect. Full amends, however, are paid by Mr. Cyril Maude, at least, and his two authors—

Major Drury and Mr. Leo Trevor, in the new naval drama of "The Flag Lieutenant." Here, more particularly in the last act, in which we see the foredeck of a Admiral's flag-ship, with a panorama of Valetta Harbour pictured in the background, and guns and signalling-station shown, and the King's birthday duly honoured, we have an elaborate representation of an ironclad of to-day such as even Sir John Fisher might pass. And when, besides, we watch a naval officer doing the gallantest feats of valour and chivalry, the redress is complete. Of course, the "Flag Lieutenant" is quixotically generous, and gets into difficulties through his generosity. Where our popular drama would be without the motive of reckless self-sacrifice it is impossible to conceive. But it may be added that the extravagant motive of the play is redeemed by the breeziness of the whole action and the jovial humour of the Lieutenant himself. Mr. Cyril Maude has in the title-role one of the parts of his life, and Miss Emery as the coquetish widow, and Mr. Aubrey Smith and Miss Lilian Braithwaite contribute their share to what should be one of the Playhouse's greatest successes.



MR. SELIG BRODETSKY (TRINITY).

MR. ARCHIE WILLIAM IBBOTSON (PEMBROKE).

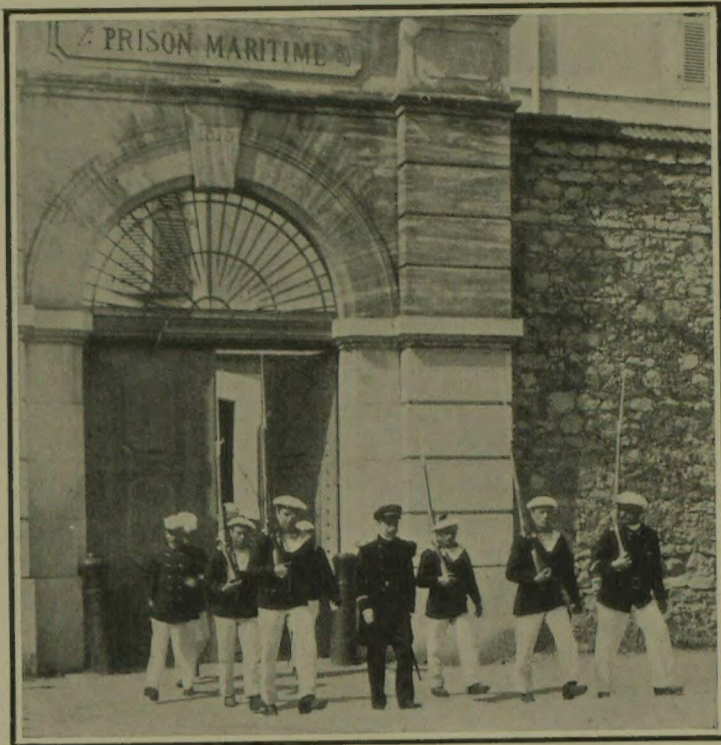
THE MATHEMATICAL TRIPPOS: THE SENIOR WRANGLERS.

Mr. Brodetsky, who is bracketed Senior Wrangler with Mr. Ibbotson, was born near Odessa in February 1888, and was educated at the Jews' Free School, Bell Lane, London, and the Central Foundation School, Cowper Street. Mr. Ibbotson was born in 1886, and was educated at Solihull Grammar School and King Edward's School, Birmingham.—[PHOTOS. ILLUSTRATIONS BUREAU.]

A MORAL EXECUTION: THE DEGRADATION OF A FRENCH NAVAL TRAITOR.



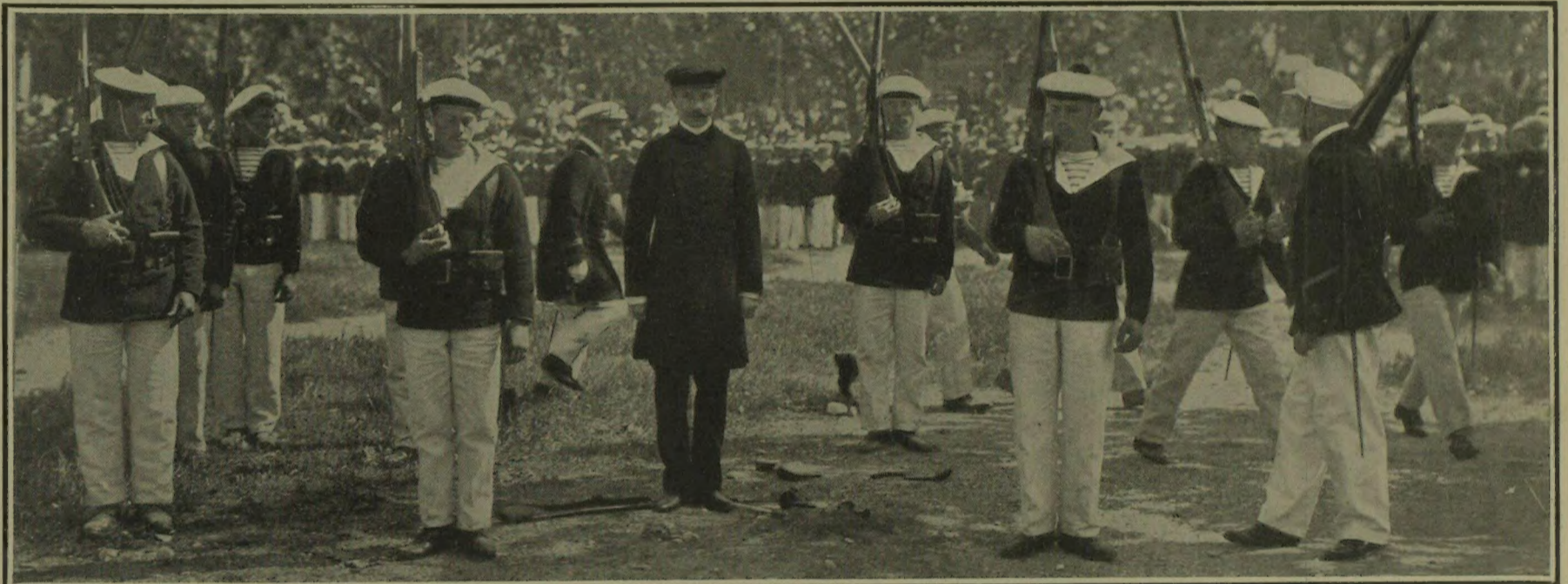
ULLMO DURING THE READING OF HIS SENTENCE.



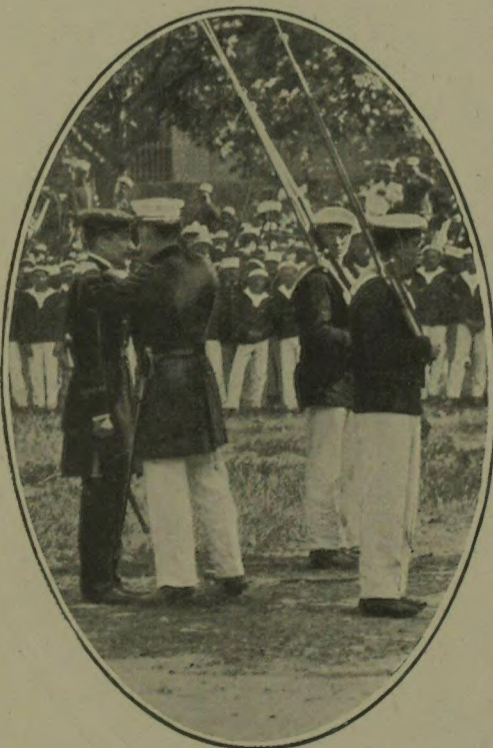
ULLMO LEAVING THE PRISON.



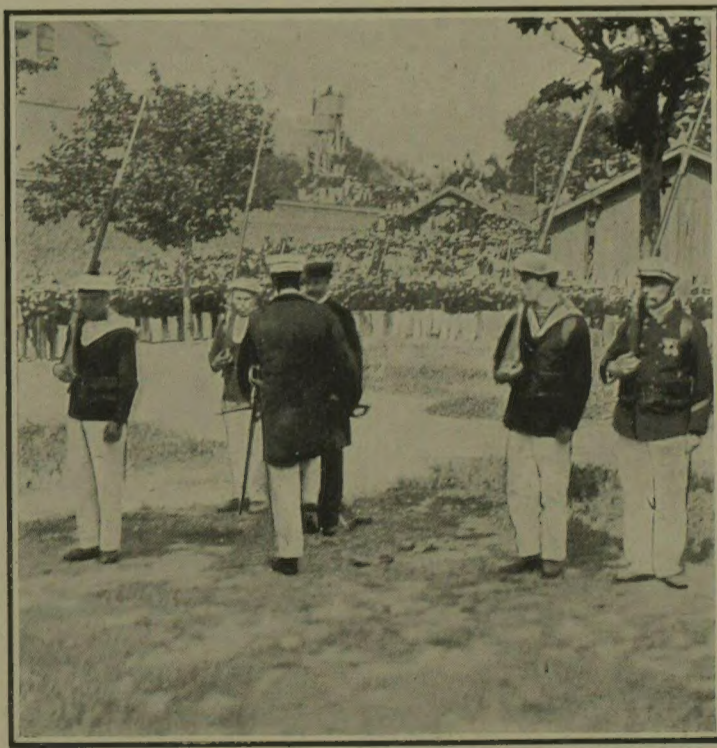
THE MARCH BACK TO PRISON.



ULLMO PARADED IN FRONT OF THE TROOPS AFTER HIS DEGRADATION.



TEARING OFF THE PRISONER'S EPAULETTES.



BREAKING THE SWORD.

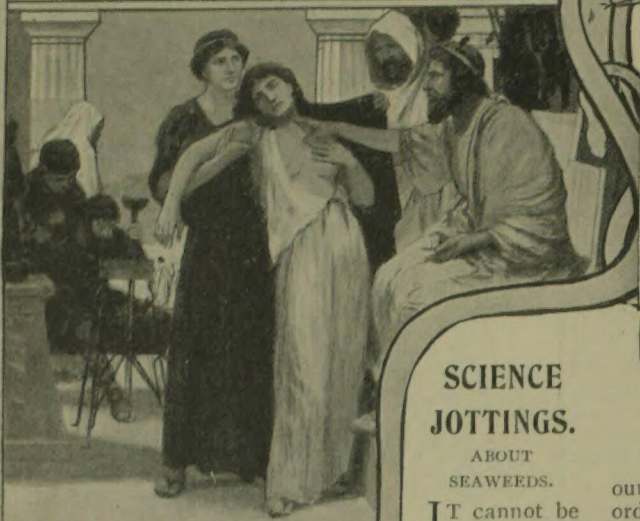


TEARING AWAY THE BADGES OF RANK.

On June 12 Ullmo, the French naval Sub-Lieutenant who was condemned for offering French naval secrets to Germany, was degraded on the Place Saint-Roch at Toulon, in presence of 15,000 spectators. A huge guard of troops kept the square into which the condemned man was marched from the prison. After the sentence had been read, a petty officer tore the badges from the prisoner's cap and coat, and, taking his sword from him, broke it and flung it at his feet. The prisoner, who could hardly stand, was then paraded before the troops amid a storm of execration. Ullmo will be sent to the Ile du Diable, where he will be kept for life.

PHOTOGRAPHS 1, 4, 5, AND 7 BY CHUSSEAU-FLAVIENS, 2 BY BOUGAULT, 3 BY ILLUSTRATIONS BUREAU, 6 BY UNDERWOOD.

SCIENCE



HIPPOCRATES OF KOS
460—361 B.C.

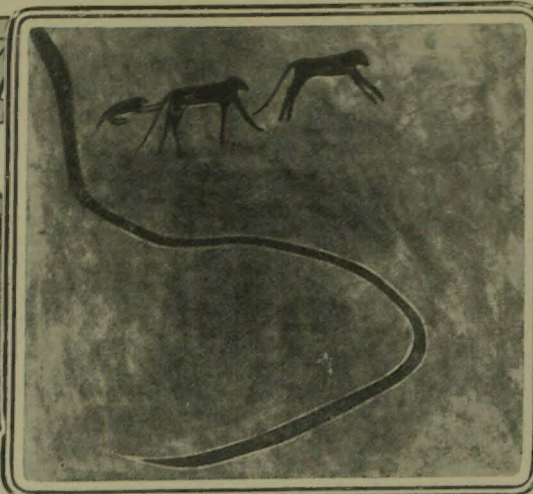
SCIENCE
JOTTINGS.

ABOUT
SEAWEEDS.

IT cannot be said that seaweeds receive much attention from botanists at large, and they certainly do not appear to appeal

to the ordinary lover of nature who looks with interest on the plant world as it is presented to view in tree and flower. Nevertheless, the seaweeds form a group of plants well worth our study, if only regarded from the point of view that seeks for the curious in living structures. That the sea should have its flowers is quite as appropriate a feature of Nature as that the land should show forth its fields of vegetation. The fresh waters also teem with vegetable life, representing a truly aquatic population, and ranging from microscopic diatoms, with their beautifully sculptured flint envelopes, onwards to plants of fairly high grade. We are scarcely given to reflect upon the barren aspect many a coast-line would present were it not for the abundant growth of seaweeds, and when we become acquainted with this class of plants, ranging from the huge laminarias, or "tangles," downwards to delicate green and pink organisms with fronds of the utmost delicacy, we may well argue that variety in form and colour is not the prerogative of higher plant life below.

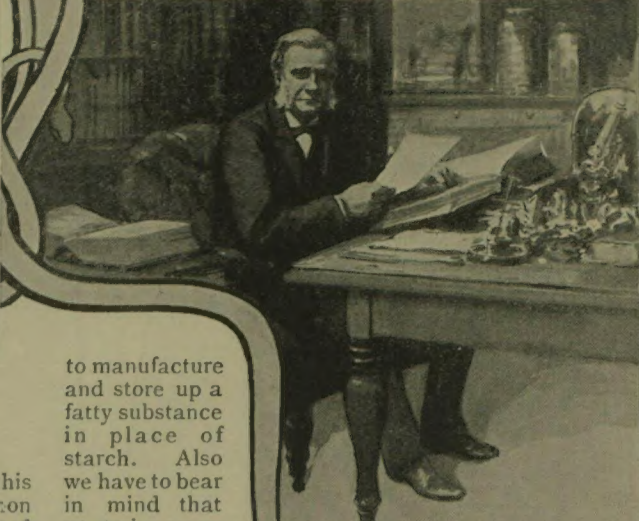
There is a rough-and-ready classification of



BUSHMEN AS NATURE-PAINTERS: A STUDY OF
A SNAKE AND BABOONS.

our seaweeds into green ones and brown ones, and this ordering of things squares fairly well with common observation, but delicate pinks are not to be omitted when we think of coloration only. The life-history of the common bladder-wrack, which is found everywhere on our coasts, known by the bladders or air-receptacles which are borne on its fronds, forms an interesting study and one typical of seaweed life at large. This, of course, is one of the brown *Algæ*. The green ones are coloured with chlorophyll, the same substance we see in the leaf; but the brown seaweeds contain chlorophyll also, only it is masked by the conspicuous brown pigment. This chlorophyll in all plants enables them to absorb carbonic acid gas in the light and to decompose it into carbon, which helps to make the starchy and other constituents of the plant, and into oxygen, which is given off to the atmosphere, while many of the brown seaweeds are known

NATURAL HISTORY



T. H. HUXLEY, P.R.S.
—1825—1895—

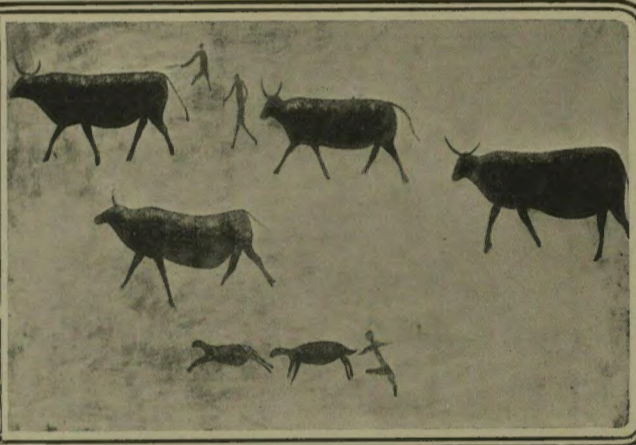
to manufacture and store up a fatty substance in place of starch. Also we have to bear in mind that certain seaweeds are subtle chemists in a way, since they give us iodine obtained from the kelp which remains after the weeds are burned.

If we scan our bladder-wrack closely, we may easily note flask-shaped hollows ("conceptacles") borne on certain branches into which the fronds are divided. Each of these hollows or sacs communicates with the outer world of waters by a minute aperture. The hollows contain the reproductive bodies corresponding in a way to the ovules and pollen dust of

higher plants, and in the bladder-wrack, as in the willows and palms, the one set of bodies is borne by different plants to those which bear the other set. When the proper time for fertilisation of the seaweed's ovules arises, the latter escape into the sea. Also from the other sacs the little active bodies, corresponding to the pollen-cells of higher plants, are liberated. The contact of the two results in fertilisation, and so the changes are set a-going which result in the production of a new seaweed. For the little fertilised seed, if so we may call it, fixes itself to a rock, and begins to bud and grow. In the summer-time you may see little patches of a velvet-brown on the rocks and stones at low water. These are clusters of seaweeds in the infant stage of their life.—ANDREW WILSON.



BUSHMEN AS NATURE-PAINTERS: A STUDY OF ELANDS
AND A NATIVE.



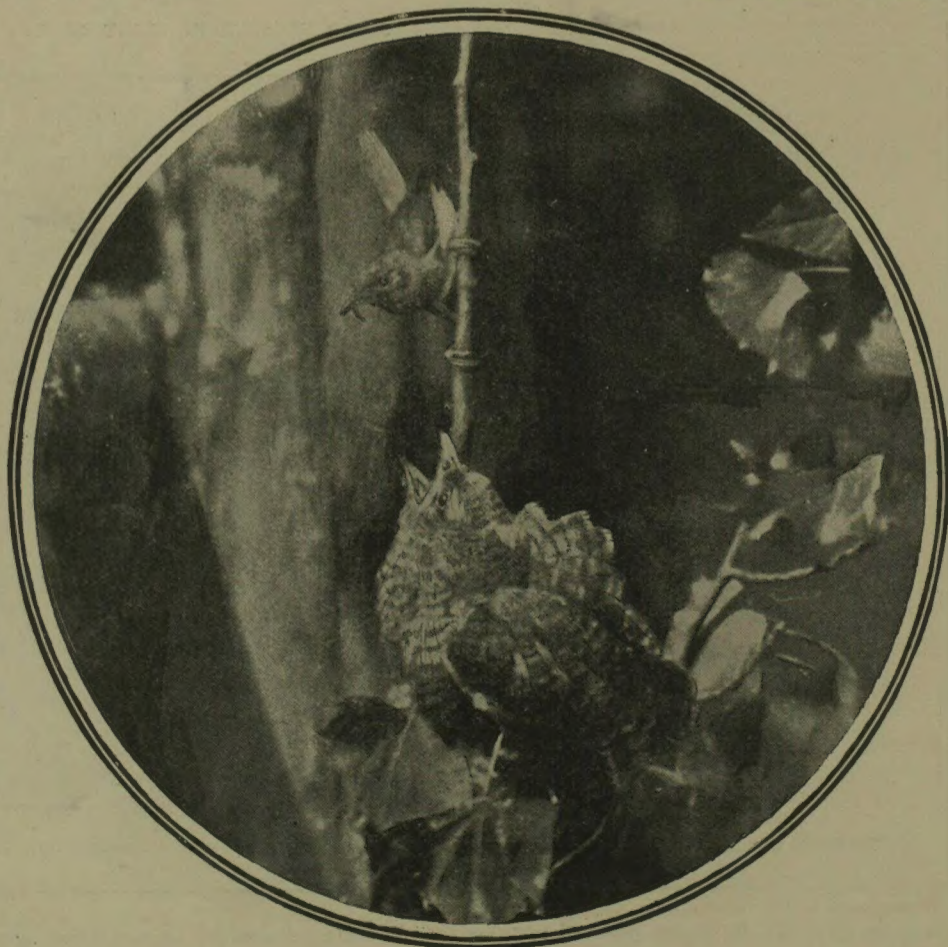
PRIMITIVE AFRICAN ART: SHEEP, OXEN, AND HERDSMEN
AS THE BUSHMEN SAW THEM.

BUSHMEN AS ARTISTS: PRIMITIVE PICTURES ON AFRICAN ROCKS.

The curious paintings found on the rocks in South Africa are the work of Bushmen, probably the first inhabitants of the country, and now almost extinct. The paintings are on the walls of rock shelters or caves, generally in sandstone districts. They have been coloured with iron oxides, or with ochres, mixed with fat. The date of the work varies. In the Cape Colony the latest paintings must be nearly a century old; in Basutoland there may be some of a later date. Probably most are older. In many places there are several layers of paintings one above the other; the undermost must be about 500 years old. These early paintings make an iridescent background to the later ones. The pictures have been carefully traced, and the colours of the figures and backgrounds copied as exactly as possible by Miss Helen Tongue, some of whose drawings, here reproduced by her permission, are exhibited at the Anthropological Institute, Hanover Square.



THE INTERLOPER CAUGHT BY THE CAMERA: A YOUNG CUCKOO FED BY A WARBLER,
WHOSE LITTLE ONES IT HAD DRIVEN FROM THE NEST.



A HUGE ADOPTED CHILD: A YOUNG CUCKOO RAISED BY A WARBLER,
WHOSE LITTLE ONES IT HAD DRIVEN AWAY.

The villainy of the young cuckoo hatched in the warbler's nest was observed by M. Edouard Mérie. He watched the expulsion of the young wrens, and the successful occupation of the nest by the interloper, who was fed by the bereaved mother. The photographs are by M. Mérie.

THE WOMAN MILITANT: THE GREAT SUFFRAGIST PROCESSION.

DRAWN BY MAX COWPER.



Lady Frances Balfour.

Mrs. Fawcett.

Miss Emily Davies.

Dr. Bryant.

GREAT WOMEN WHO LED THE PROCESSION: MRS. FAWCETT, LADY FRANCES BALFOUR, MISS EMILY DAVIES, AND DR. BRYANT.

On Saturday last 10,000 women marched in procession from the Thames Embankment to the Albert Hall to demonstrate in favour of their receiving the franchise. Spectacularly and in point of organisation the procession was a success, and the method of protest found more favour with the public than those which have hitherto been associated with the name of Suffragist. At the head of the procession marched the venerable Miss Emily Davies, LL.D., the founder of Girton College, who presented the first petition for women's suffrage to John Stuart Mill. With her were Mrs. Fawcett, Lady Frances Balfour, and Dr. Bryant.

BURNING THE ACCURSED THING: AN ANTI-OPIUM CRUSADE IN CHINA.



A CHINESE BAND THAT PLAYED DURING THE BURNING OF THE PIPES.



BUILDING THE BONFIRE OF PIPES.



PIPES SATURATED WITH OIL READY FOR BURNING.



THE 'BONFIRE OF PIPES.



A NEAR VIEW OF THE PIPES READY FOR BURNING.



PIPES AND OPIUM-SMOKERS' PARAPHERNALIA ON VIEW BEFORE THE BURNING

A Chinese syndicate of anti-opium reformers, having bought the goodwill and effects of one of the largest opium-palaces in Shanghai, decided to impress the populace by holding a solemn burning of the implements. They advertised the ceremony, and amid music, speeches, and a fusillade of crackers, the opium-pipes, saturated with kerosene, were burned. The parts not easily destructible by fire were smashed with hammers. Some of the pipes were very costly. They were made of ivory and silver, and were valued at 500 dollars.

THE FORTY-EIGHTH OPEN GOLF CHAMPIONSHIP: PRESTWICK COURSE.

BIRD'S-EYE VIEW BY MELTON PRIOR. PORTRAITS BY HAMILTON.



THE SCENE OF THE GREAT CONTEST AT PRESTWICK, JUNE 16-19, AND TWELVE FAMOUS PROFESSIONALS.

The forty-eighth open golf championship was played at Prestwick, Ayrshire, on June 16-19. The course, which is one of the most famous in the kingdom, belongs to the Prestwick Club. The soil is almost purely sand, with a covering of velvety turf. There are eighteen holes, with abundant hazards. The Club dates from 1851. The record of the green is: professional, H. Vardon, 72; amateur, Mr. Robert Maxwell, 66. *A* marks the Alps; *B* the Cardinal; and *C* the Himalayas.



WHAT enviable opportunities have we children of the pen! I have just received an offer of the most lavish description from some gentlemen who describe themselves as Literary Agents. They inform me that they are commissioned by a Nonconformist firm of publishers to procure a suitable novel of so many words. This romance must be ready by September.

The sum dangled in front of the novelist I do not mention—indeed, I cannot mention it, for I do not know the amount of commission which the negotiators would demand from me. Why from me, why not from the publishers? Or do the publishers also contribute to the gains of the go-betweens? In any case the glittering lucre is obviously under three figures. That does not seem too much, even for a short novel by an inexperienced hand.

But what has the religious profession of the publishers to do with the matter? There are many varieties of men who are not in conformity with the

adventure. The ladies were ever his best allies, and he had such a strong sense of humour that he set the sanguinary Privy Council of Scotland, of whom he was the prisoner, laughing at the delightful coolness with which he chaffed a Bishop.

They did not torture this hero, they did not hang him, though he was as guilty of high treason as a man could be. He was in the thick of a battle against his King, but he had carefully prepared an excellent alibi.

He used to have premonitory dreams, which came true, and so he steered clear of every danger. He was up to the eyes in every conspiracy, but, by aid of a subterranean apartment under the heather of a hillside, he never was caught, after the affair of the alibi. Even then his enemies, the Bishops, like one man swore that not a hair of his head should be harmed.

He was in big things with Monmouth the beautiful, and Argyll the ill-fated, and Ferguson the Plotter. But the police could never lay salt on his tail.

As the law of the persecutors was that lairds must pay fines for prayer-meetings held on their lands, my hero crossed into Northumberland, and thence organised conventicles on the estate of the fiercest persecutor, the Duke of Lauderdale, in Scotland. I hope Lauderdale had to pay.

To this reverend hero, for he was a minister of the Kirk, persecution was a lark—

Treason, d'ye see,
Was to him a dish of tea,

as the song says.

His sense of honour was as strong as his sense of humour. Moreover, in his own account of his adventures, he never talks in "the patois of Canaan," never uses Biblical tropes and figures—he writes like a lively man of this world.

Best of all, he married his own true love, when very young, and they were man and wife for more than fifty years, and died within a day of each other, beholding Presbytery in Scotland, and Bishops in the lowest water. Manifestly I have here the richest materials for a Nonconformist romance. The truth is that the materials are rather too rich for my handling. If Mr. Stanley Weyman would take them up, how happy he would make the amateur of masks and wigs on the green, and swords in the sun! Sir Walter Scott was really the right person to redeem from universal neglect memoirs which are historical, but which neither man nor boy, woman nor girl, will read while they are yet unconverted into fiction.

I look at them wistfully, but the novel is not my trade; my romance, in "R. L. S.'s" phrase, would turn

out "bitterly historical." However, I make a present to the novelist in search of a ready-made subject. He will find the rich materials in "The Memoirs of the Rev. William Veitch," edited by the late Dr. M'Crie (who also was excommunicated, I forget by whom), and published about 1820 or so by Messrs. Blackwood.

Of course, I have no objection to receiving a commission for the hint, but I do not insist on it. The dramatic rights ought to be worth a good deal. This reminds me that I must take my pen and sit down quickly, and write the libretto of a historical opera.



ONE OF HANS ANDERSEN'S SILHOUETTES CUT OUT OF PAPER. Hans Andersen used to cut out paper silhouettes to amuse his little friends. His cleverness with the scissors amounted almost to genius.

Church of England as by law established, till further notice. The publishers may be Colonels in the Salvation Army, or Quakers, or Positivists, or members of our Scottish National Zion. A novel which delights the fancy of a Comteist might fall flat on the taste of an Auld Licht or a Cameronian.

It is not my purpose to devote the next three months entirely to the composition of a Nonconformist novel. It is true that I have the materials for a rattling romance of cloak and sword, with a Covenanting hero. He was what you may call a blade: always first in the charge and last in the retreat. He could not ride a league without meeting an

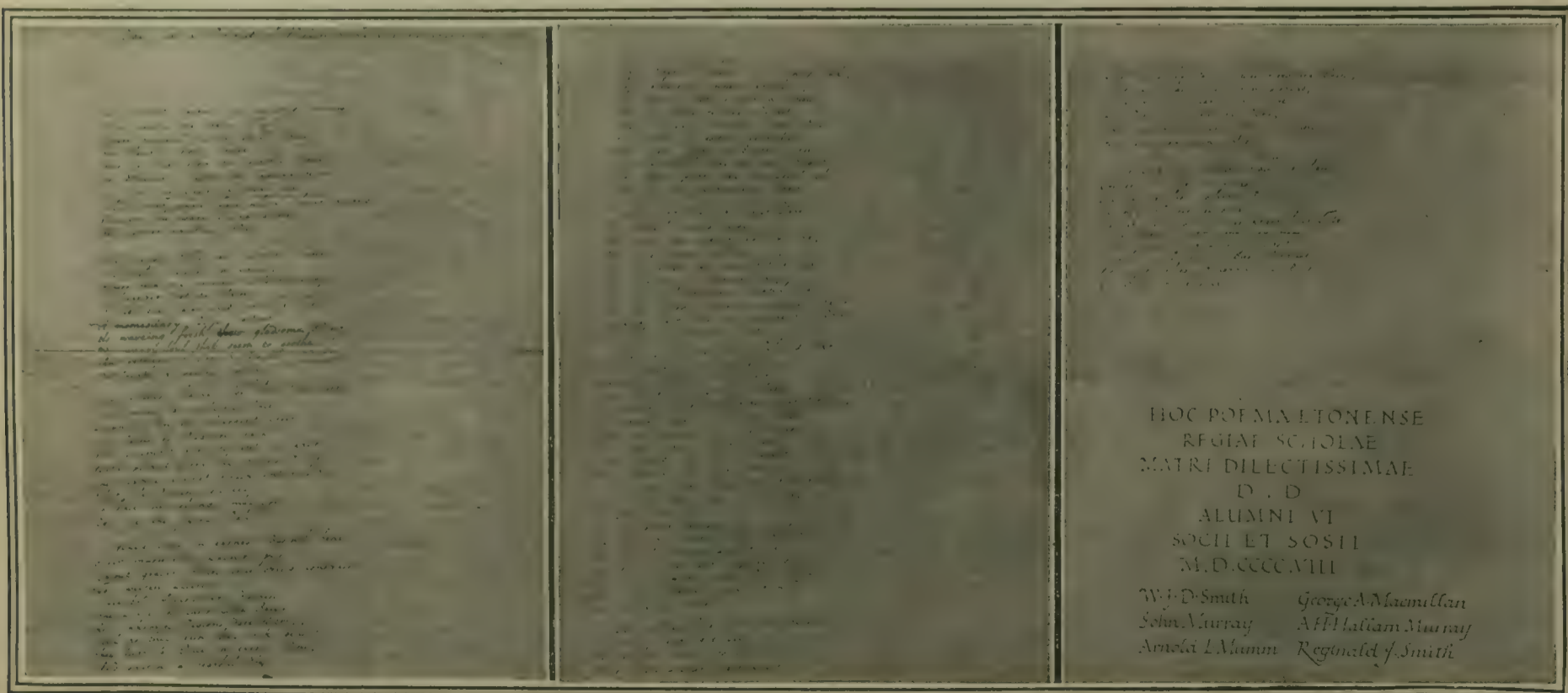


Photo. Halfpenny.

THE BIRDS' FRIEND: LORD AVEBURY.

Lord Avebury (Sir John Lubbock) is bringing in a Bill to prevent the importation of birds' feathers for millinery. The great naturalist and writer on nature is the most appropriate Parliamentarian that could have been found to introduce this measure.

It is certain to be very *instructive*, and the villain of the piece, a barytone, must, I think, be a minister quite unlike Mr. William Veitch—namely, Lord Macaulay's grandfather, a Whig and a desperate character. In deference to the Celtic Renaissance the opera will be composed entirely in the Gaelic language.



THE MANUSCRIPT OF GRAY'S "ODE ON A DISTANT PROSPECT OF ETON COLLEGE," PRESENTED TO ETON BY SIX FAMOUS PUBLISHERS.

The MS. of Gray's famous poem known as the "Ode on a Distant Prospect of Eton College," but called by Gray "Ode on a Prospect of Windsor and the Adjacent Country," has been presented to the Boys' Library at Eton by the Hon. W. F. D. Smith, Mr. John Murray, Mr. Arnold Mumm (of Messrs. Edward Arnold), Mr. George A. Macmillan, Mr. A. H. Hallam Murray, and Mr. Reginald J. Smith, K.C. (of Messrs. Smith Elder and Co.), all old Etonians. The manuscript passed from William Mason, Gray's biographer, to his nephew, the Rev. W. Dixon, who gave it to Wordsworth. The dedication by the six publishers contains an excellent Latin pun. As old Etonians they are "Socit" and as booksellers "Sosit," the name of the famous family of publishers in Rome.

Photo, Russell.

DRUIDS IN THE TEMPLE GARDENS: PROCLAIMING THE EISTEDDFOD.

DRAWN BY SIMONT.



THE GORSEDD, OR PROCLAMATION OF THE ROYAL NATIONAL EISTEDDFOD OF WALES FOR 1909.

The Eisteddfod, the great national musical festival of Wales, will be held in London next year. According to custom, the festival was proclaimed a year and a day beforehand at the Gorsedd, which was held in the Temple Gardens on June 10. The Bards in their beautiful robes appeared within a Druidical circle, and from the Logan-stone in the centre the Arch-Druid made the proclamation. The Gorsedd prayer was said, and the Bardic sword was solemnly sheathed after the question "Is it peace?" had been asked thrice.

ART

MUSIC & THE

DRAMA

ART NOTES.

IT is the accepted habit of the musician to be borne up and down the thoroughfares on the shoulders of the sandwichmen; but painters may not be so privileged. The fame of Señor Sorolla cannot be measured, like Mr. Santley's, by the inches of the type in which his name sprawls over the boardings, and we think that the present painter to the King of Spain has been ill-advised to be posted about as the world-renowned Sorolla. It is true that Velasquez' canvases were set up at the street-corners, and that Velasquez has survived the advertisement. The same immunity from injury by exposure can hardly be claimed for Gustave Doré, whose "masterpieces" have faded into disregard in spite of the placards. Señor Sorolla deserves better than to be "world-renowned" on posters; he is a painter of distinction, although his distinction is of a very random and haphazard quality.

Added to prejudices that spring up naturally against the "world-renowned" are prejudices against quantity. Señor Sorolla establishes a record of production; he fills all the rooms at the Grafton Gallery as no less hearty and rapid worker could. His exhibition equals the third part of an average Royal Academy and amounts to rather more than an entire



MME. CALVÉ.

Who comes to London for private concerts this month.



M. VLADIMIR DE PACHMANN.

Who gives his only recital at the Queen's Hall on the 27th.

perfect relation to themselves and to the whole scheme. And in a series of orange-tree pictures, the glowing fruit hangs, as in nature, an inevitable and absolutely

seemly patch of colour, different, but in no way severed, from the green tree or the red earth. In some of the portraits, too, Señor Sorolla has conceded his colour to the



Photo. Reutlinger.

MLLE. GILDA DARTHY AS MME. DE MONTESPAN

In Sardou's play, "L'Affaire des Poisons," at His Majesty's.

average New Gallery; and among the canvases, nearly three hundred in number, are several bigger than any we are accustomed to see at Burlington House. Moreover, all these pictures look as fresh as if they had been painted since January, and, despite an extraordinary variety of subject and even of manner, there runs through the entire exhibition the same mood and the same habit of mind. Had the exhibition been one quarter as large, we had not been given the impression of a painter who produces over-much and in too great a hurry. The modern Spaniard (and Señor Sorolla is typical of a very national group of painters) is so much in a hurry that both his palette and his composition are affected. Rather than pause and consider the niceties of tone, he splashes on to his canvas the more striking effects of colour, often with success, and often with the discords that must result from so hasty a method.

Occasionally Señor Sorolla's colour is in perfect order; the salmon-coloured trappings on the old grey ass, in "Peasants of Leon," both grey and salmon in full sunshine, are not only patches of colour, but are in



Photo. Programme.

M. COQUELIN AÎNÉ AS THE ABBÉ GRIFFARD

In Sardou's play at His Majesty's.

mastery of tone. The portraits of the painter's wife have the most charm. There is an ease and an agility in her pose that go far to make fine portraiture; whether she stands alone, sprightly in black, or reposes, languid in white, her head and hair showing very dark against the sheet, watching the red face of the new-born baby at her side, Señor Sorolla has dedicated to her much of the best of his art.

In the royal portraiture there is less to be admired; Señor Sorolla brooks no formalities when he paints for his own pleasure, and he has not attempted to make formal presentments of his King and Queen. On the



TWENTY YEARS A DIVA: MADAME MELBA.

Who is organising a great charity concert to celebrate her twentieth year at Covent Garden.

DRAWN BY G. C. WILMSHURST.

other hand, he has neither the natural grandeur of realism of Velasquez nor the impudence of Goya; and the result is something rather more commonplace than a high-water mark Sorolla.

E. M.

MUSIC.

INCAPACITY is no crime, but the unnecessary public exhibition of it is to be deplored. Last week at the Queen's Hall Miss Louis von Heinrich (Mus. Bac.) summoned the London Symphony Orchestra, Dr. Frederic Cowen, and Miss Tilly Koenen to her aid in the presentation of music from her pen, written for voice, piano, and full orchestra. Now, as we are accustomed to hear the artists named in the finest

musical work of the eighteenth, nineteenth, and twentieth centuries, their participation in a concert should have been a guarantee of the merit of the work to be presented. Unfortunately it was nothing of the kind. After a vigorous rendering of Dvorak's splendid symphony, "From the New World," Miss Tilly Koenen surrendered her beautiful voice to some singularly commonplace songs, and then the London Symphony Orchestra played a poorly written pianoforte concerto with the composer taking the solo part. Here Miss von Heinrich showed that she has a delicate touch and some feeling for the piano, but she cannot play effectively with an orchestra.

The Queen's Hall Orchestra has brought a very interesting season to a close. Since mid-August of last year Mr. Henry J. Wood has directed one hundred and thirty concerts. During the Promenade season eighteen



Photo. Rita Martin.

MISS NORA KERIN

In "The Prince and the Beggar Maid," the new play at the Lyceum.

novelties by British composers were produced, and in the course of the year nearly a score of new works have been added to the repertory of the orchestra. The attendance at the Symphony concerts of some of the great choirs from the North of England has been a notable feature of the past season, and it will not be forgotten that M. Claude Debussy, the great impressionist musician, made his first appearance in London as a conductor.

At the Opera-House last week, where "The Barber of Seville" was postponed for further rehearsal, no fresh production claimed attention. There has been some outcry against the continued lack of novelties, but it is not to be taken too seriously. If the British public does not take sufficient interest in grand opera to support an autumn season at theatre prices, it has no ground for complaint when the minority, that pays the piper, calls the tune: in other words, while the subscribers are satisfied that there is no room for complaint, for opera in this country seems destined to remain an exotic growth. When the subscribers want novelties they will see that they get them. This week we have Cavalieri, and we wait for Maria Gay to complete the operatic constellation.

AN OPERA STAR WHO BEGAN HER CAREER IN A CAFÉ CHANTANT.

DRAWN BY G. C. WILMSHURST



LINA CAVALIERI, WHO MADE HER FIRST APPEARANCE AT COVENT GARDEN THIS WEEK.

Mme. Lina Cavalieri, the famous Italian singer, makes her first appearance at Covent Garden this season. She began her career as a singer in a café chantant. Mme. Cavalieri was billed to appear on Thursday last in "Manon Lescaut."

THE CHURCH'S WORLD - PARLIAMENT IN LONDON: AND SOME COLONIAL



1. THE CATHEDRAL OF UGANDA
2. THE PRO-CATHEDRAL, NORFOLK ISLAND: THE PATTERSON MEMORIAL CHAPEL.
3. THE BISHOP OF GLOUCESTER, WHO ADDRESSES THE CONGRESS ON THE TRAINING OF TEACHERS.
4. THE BISHOP OF BRITISH COLUMBIA, WHO ADDRESSES THE CONGRESS ON CAPITAL.
5. THE BISHOP OF DERRY.

6. TOWN CATHEDRAL IN COURSE OF CONSTRUCTION.

7. THE BISHOP OF DURHAM, WHO ADDRESSES THE CONGRESS ON THE CLAIMS OF THE NON-CHRISTIAN WORLD.

8. THE ARCHBISHOP OF CANTERBURY AND HIS CATHEDRAL. THE ARCHBISHOP SPEAKS UPON THE CHURCH AND HUMAN SOCIETY.

9. THE BISHOP OF LONDON, WHO ADDRESSES THE CONGRESS ON THE CHURCH'S MINISTRY.

10. THE WEST FRONT OF BLANTYRE CATHEDRAL.

11. THE BISHOP OF STEPNEY, WHO ADDRESSES THE CONGRESS ON THE RIGHTS AND DUTIES OF THE LAITY.

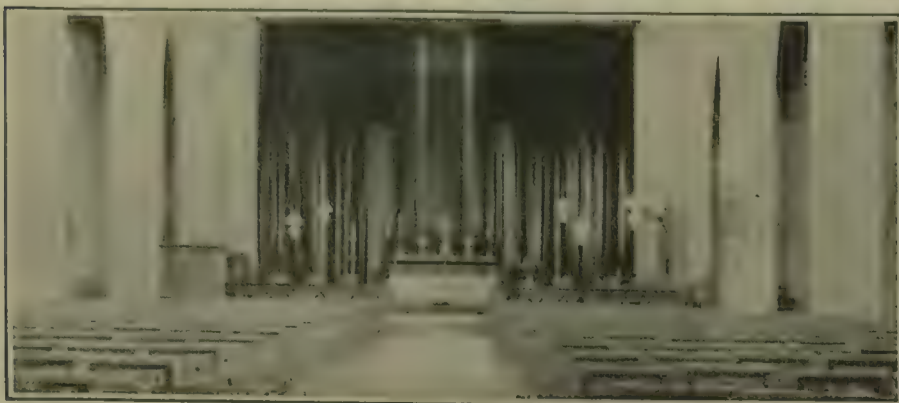
12. THE BISHOP OF ST. DAVID'S, WHO ADDRESSES THE CONGRESS ON CHURCH FINANCE.

13. THE BISHOP OF ELY, WHO ADDRESSES THE CONGRESS ON THE STUDY OF THE BIBLE.

14. THE INTERIOR OF UMTATA CATHEDRAL.

15. THE CATHEDRAL OF MOMBASA.

The Pan-Anglican Congress, attended by 250 Bishops and 10,000 laymen, began on June 15 with a service in Westminster Abbey. In the afternoon Lord Strathcona held a great reception at his residence, Knebworth, Herts. On the following day the sectional meetings began, and were presided over by Bishops representing all the dioceses of the world. It is interesting to note how the questions under discussion have grown in the estimation of Churchmen. The Social problems of the day held first place, and by the wish of all parts of the world. The problems of Thought, of the Faith as face to face with doubt and perplexity, rank second; then the others come more or less in a group. The women members of the Congress Committee have done more to spread knowledge of the Congress and to stimulate study of the subjects, since they were enlisted, than anyone else. It is by the aid of both sexes, of every section of the Church, by thinkers of all shades of opinion, that the Congress has been organised.



LEADING SPEAKERS AT THE PAN-ANGLICAN CONGRESS; AND MISSIONARY CATHEDRALS.



1. THE CATHEDRAL, ALLAHABAD.
2. THE CATHEDRAL, ZANZIBAR.
3. THE BISHOP OF CALCUTIA, WHO ADDRESSES THE CONGRESS ON REVELATION.
4. THE BISHOP OF AUCKLAND, WHO ADDRESSES THE CONGRESS ON THE CHURCH AND THE YOUNG.
5. THE BISHOP OF UGANDA, WHO ADDRESSES THE CONGRESS ON MISSIONS.

6. BISHOP MONTGOMERY, SECRETARY OF THE SOCIETY FOR THE PROPAGATION OF THE GOSPEL, WHO ADDRESSES THE CONGRESS ON RACE PROBLEMS IN CHRISTENDOM.

10. ZANZIBAR CATHEDRAL: INTERIOR.

11. THE BISHOP OF WESTERN EQUATORIAL AFRICA, WHO ADDRESSES THE CONGRESS ON THE LIQUOR TRAFFIC.

12. THE BISHOP OF TOKIO, VICE-CHAIRMAN OF SECTION "F," WHO ADDRESSES THE CONGRESS ON THE ANGLICAN COMMUNION.

13. THE BISHOP OF MONTREAL, WHO ADDRESSES THE CONGRESS ON MARRIAGE IN CHRISTENDOM.

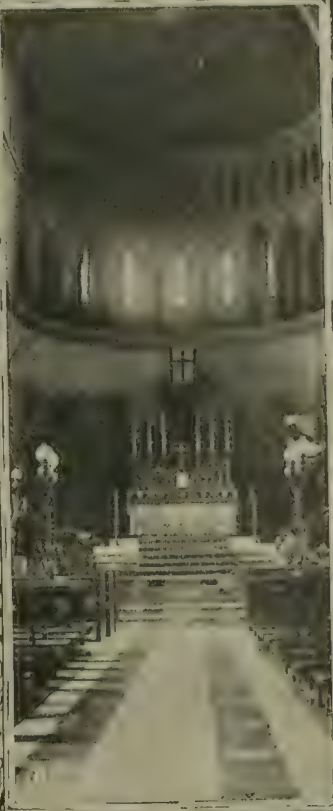
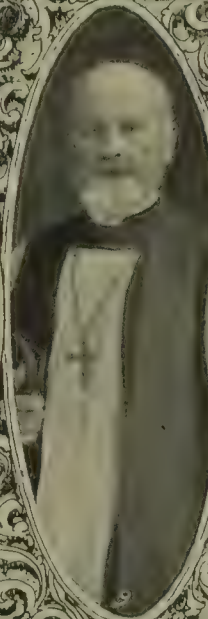
14. THE CATHEDRAL, THURSDAY ISLAND.

15. LIKOMA CATHEDRAL, NYASSALAND.

6. LIKOMA CATHEDRAL, NYASSALAND: INTERIOR.

7. THE BISHOP OF GLASGOW, WHO ADDRESSES THE CONGRESS ON DRINK.

8. THE ARCHBISHOP OF YORK AND HIS FAMOUS MINSTER.



The sectional meetings of the Congress continue until June 20.

June 23 will be a devotional day, and on the 24th, the day on which the Congress ends, there will be a solemn thanksgiving in

St. Paul's Cathedral. On the 25th the Prince of Wales gives a garden-party at Marlborough House at which the King and Queen will be present. For the organisation of the Congress, one room was at first taken at the Church House. That one room has become ten, and the staff numbers about twenty. A Guarantee Fund was raised as one of the first acts of the

enlarged Committee. The Dioceses in the Provinces of Canterbury and York—that is, of the Church of England proper—were asked to guarantee £250 each in case of a deficit; the general idea being that the Mother Church was inviting sons and grandsons to her shores and desired to be in some sense the host. The Dioceses responded nobly, although they did not know whether the Congress would really strike the imagination of the Anglican Communion and thus become able to pay for its own expenses. Happily that fear has passed away



A GREAT FRENCH ARTIST'S PICTURES OF THE LONDON SEASON: THE MOST FASHIONABLE ENGLISH RACE-MEETING.

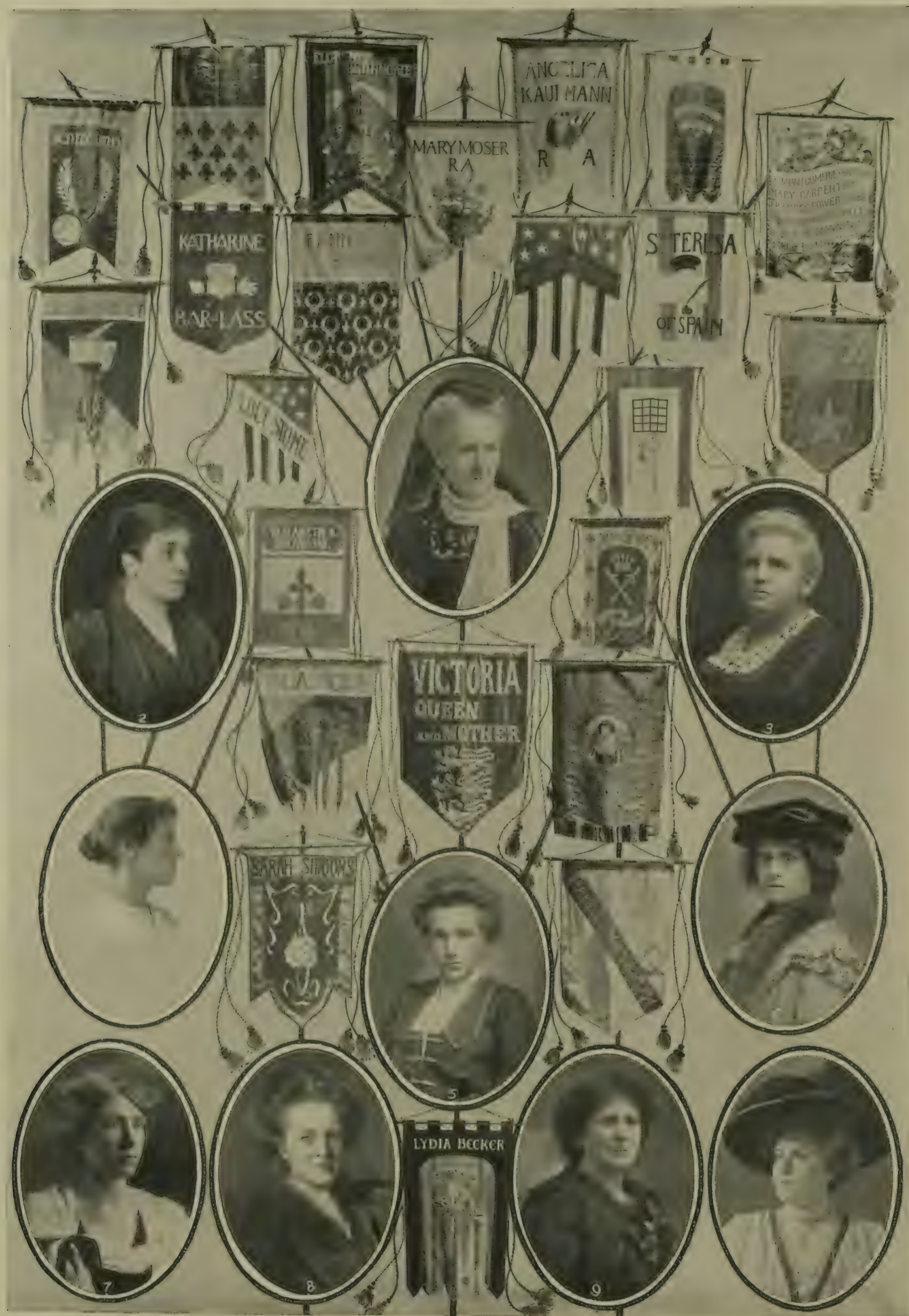
DRAWN BY SIMONT.



NO. II.—ROYAL ASCOT: SOCIETY IN THE ENCLOSURE.

Ascot marks the climax of the London Season. It is the most brilliant assembly of fashion that the world can show, and Ascot gowns are proverbial for everything that is elegant. This year's meeting began on June 16, and, as usual, it was attended by the King and the Royal Family.

THE WOMAN MILITANT: LEADERS OF THE SUFFRAGIST PROCESSION AND THEIR SYMBOLIC BANNERS COMMEMORATING GREAT WOMEN OF ALL AGES.



1. MRS. DESPARD,
Leader of the Women's Freedom League.

2. LADY HENRY SOMERSET,
Who delivered the first speech at the Albert Hall.

3. THE REV. DR. ANNA SHAW,
American Divine, Leader of the American Suffragists.

4. MRS. ISRAEL ZANGWILL,
Among the Women Writers.

5. LADY FRANCES BALFOUR,
President of the London Union for Women's Suffrage.

6. MISS BEATRICE HARRADEN,
Among the Women Writers.

7. MISS CICELY HAMILTON,
Among the Women Dramatists.

8. DR. GARRETT ANDERSON,
The first Woman Physician.

9. MRS. AYRTON,
Electrical Engineer.

10. MRS. ALFRED LYTTTELTON,
Among the Women Dramatists.

Seventy banners were carried in the procession commemorating the great women of all ages. All the pursuits and professions to which women have been admitted were represented in groups of processionists, and also the country branches of the Suffragist movement.

PHOTOGRAPHS NOS. 1, 5, AND 9 BY ELLIOTT AND FRY, NO. 2 FROM THE PAINTING BY ELLIS ROBERTS, NOS. 7 AND 10 BY KATE PRAGNELL, AND NO. 8 BY OLIVE EDIS.

PICTURES IN CLOTH: THE APPLIQUÉ EXHIBITION AT THE NEW DUDLEY GALLERY.



1. "ALOYSIA."

2. "PRISCILLA."

3. A POLISH NOBLEMAN, AFTER REMBRANDT.

4. "PHILIPPA."

These remarkable portraits, wrought in appliqué, are exhibited by V. W. Newman at the New Dudley Gallery. The composition of most of the pictures is original, but there are some copies of Holbein, Clouet, Vaillant, and Rembrandt. The faces and hands are painted, the accessories are of textile fabrics. The art dates from the sixteenth century, during which it was practised by nuns. Akin to it are the stump pictures of the Stuart period, and the so-called "satin-pieces" of the eighteenth century. About the middle of the last century a minor form of the art known as "tinselling" was practised by schoolboys. It forms the subject of Stevenson's essay, "A Penny Plain and Twopence Coloured," in which "R. L. S." describes the fascination of what he calls "skeltery," a name derived from Skelt, the publisher from whom Stevenson and his companions obtained their material.

TWO FUNCTIONS ATTENDED BY THE PRINCE AND PRINCESS OF WALES.



1. THE PRINCESS TALKING TO MARY ANNE SEGGER.

2. THE PRINCE AND PRINCESS OF WALES AND MR. AND MRS. C. ARTHUR PEARSON.

3. BOYS OF THE FRESH AIR FUND PLAYING FOOTBALL.

4. TEA IN THE COUNTRY.

5. DONKEY-RIDING.

ROYAL PATRONAGE OF THE FRESH AIR FUND: THE PRINCE AND PRINCESS OF WALES VISITING MR. PEARSON'S LITTLE PROTÉGÉS.

On June 11 the first excursion of the F.A.F. was held in Epping Forest. More than a thousand children from the most squalid districts of Limehouse, Poplar, Stepney, Shadwell, and Wapping, enjoyed their one day in the country, and were visited by the Prince and Princess of Wales. Two little girls, Lizzie Clayton and Mary Anne Seggers, who are to go to Bognor with others of the very poorest children for a fortnight's holiday, were brought up to the Princess. Mary Anne, when she was asked how many brothers and sisters she had, replied, "Three sisters and one brother and another sister."—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, EXCEPT NO. 2, WHICH IS BY TOPICAL.]



1. THE CUTTER THAT PIERCED THE TUNNEL TURNED INTO A TRIUMPHAL ARCH.

2. THE CROWD OF SPECTATORS AT ROTHERHITHE.

3. THE PRINCE UNLOCKING THE GATES OF THE TUNNEL.

4. THE PRINCE AND PRINCESS LEAVING THE TUNNEL.

5. THE PRINCE TALKING TO CHARLES HOLLOWAY, THE FOREMAN.

THE LATEST HIGHWAY BELOW THE THAMES: THE PRINCE AND PRINCESS OF WALES INAUGURATING ROTHERHITHE TUNNEL.

On June 12 the Prince and Princess of Wales opened the new tunnel which passes below the Thames between Rotherhithe and Stepney. The Prince received an address of welcome from the Mayor of Bermondsey, and afterwards his Royal Highness unlocked the gate with a gold key. The royal party then drove through the tunnel to Stepney, where the Mayor presented another address. An address was also presented by the London County Council.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]

Odol Beauty Competition.

Valuable Money Prizes.

Open to All.

No Entrance Fees.

We are continually receiving photos in which users of Odol are shown in association with the Odol bottle, and, while grateful for the appreciation thus evinced, we feel inclined to give these ideas a wider extension by launching the present Competition.

Our purpose is to associate beauty appropriately with an article that is acknowledged to be a direct promoter of beauty; and readers of this paper are accordingly invited to send in photographs of ladies, girls, or children in competition.

A few photographs are here reproduced as indications of what can be done in this direction. These pictures belong to our collection of the celebrities who are amongst our most faithful friends, using Odol continuously.

The Odol Beauty Competition is intended to show to the public how very important a factor in personal beauty are the mouth and teeth. All who have studied beauty from the artistic point of view know this already, but the public generally sometimes, it is to be feared, lose sight of the fact, or they would pay greater attention than they do to the cultivation of this essential part of facial beauty. Odol, the World's Dentifrice, is doing splendid work in this direction, being acknowledged all over the world as the most efficacious of all preparations in securing the beauty, health, and soundness of the teeth, and the consequent improvement in the expression of the lips and mouth.

The Prizes will be as follows:

First Prize - £50 cash.

Second Prize - £20 "

Third Prize - £10 "

and Thirty Prizes of £1 each - £30 "

In addition to these a large number of CONSOLATION PRIZES will be awarded.

The copyright of the best of the other photos sent in that do not gain a prize will be purchased at the price of 10/6.

CONDITIONS OF THE COMPETITION.

Each photograph must show the person photographed with an Odol flask introduced into the picture, and it is in this that a great field for attractive originality of idea will be offered. Pose, arrangement, and other details will be left entirely to the individual tastes of Competitors.

The photographs may either be those taken by professional photographers or by amateurs. The photograph must show:—

- 1st.—The face—not necessarily the full face—and the whole or part of the figure.
- 2nd.—The Odol flask must be prominent, either held in the hand, resting on the table, or otherwise, as may be considered most effective.

Competitors may send in as many photographs—in different poses—as they like. Each photograph will be judged separately on its own merits.

The Judges will be well-known gentlemen of artistic reputation, and the awards will be made by the Manager of the Odol Chemical Works, acting upon the Judges' decision.

CONDITIONS OF THE COMPETITION (continued.)

The awards will be based by the Judges:

- (a) On the general beauty of the Competitors, with special reference to the beauty of the mouth and teeth, which do so much towards controlling the entire facial expression.
- (b) On the effectiveness of the pose in connection with the introduction of the Odol flask.

The sole copyright of the photographs in respect of which prizes will be awarded shall belong to the Odol Chemical Works.

September 30th, 1908, is the closing day of the Competition.

Competitors must please mark their envelopes "Beauty Competition," and address them to The Manager, Odol Chemical Works, 59a, Park Street, London, S.E.

Photographs of the first two prize-winners will be published in this paper.

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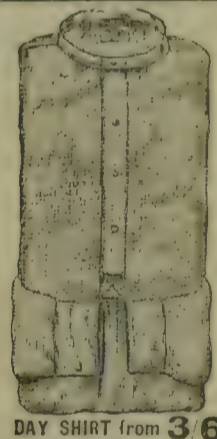
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LADIES' PAGE.

THIS is a world of change, and, if the motor is responsible for the comparative slackness of the London Season, it is also the main reason for that Season continuing more or less nearly all the year round. The Whitsun week has usually been considered a blank one, so far as Society is concerned; this year it was almost as crowded with parties and smart weddings as any earlier week. On the other side of the account, there is never the crowd in town all at once that there used to be, and the change in the aspect of the Park is extraordinary. Gone, and probably gone for ever, is that wonderful panorama of female beauty and splendid horse-flesh that crammed the drive from four to half-past six only five or six years ago. The Park, we remember, then used to be so full, chiefly with fine carriages, that they formed four closely packed rows—two going in each direction; one carriage turning out of a gate made a check to the whole string, and the afternoon's drive was a series of stops and starts that I used to think unpleasant. Alas! I have lived to find it still more unpleasant to have the same drive in a half-empty Park; and of the comparatively few carriages that now trot round between Stanhope Gate and Knightsbridge Barracks, fully one-half are cheap, "jobbed" conveyances, horse and vehicle and man all alike shabby and sad. Everybody has a car now instead of a carriage and pair—and cars are not admitted between four and seven to the Park. As to the splendid old-style "turn-outs"—the magnificent tall steeds champing at their bits on the bearing-rein, the high-hung barouche on its C-springs swaying softly the form of a lady or two in splendid attire, and backed up by yet more magnificent slunkies with silk-clad calves and powdered pates—that is like the dodo or the megatherium—a mere ancient tale!

Every season has its great Charity Fête, and the favoured object that will this year receive the attention of Society is the fund for providing pensions for the soldier veterans. Lord Roberts took up the case of the aged men who fought the battles of the country in the Crimea and in the Mutiny, and who were reduced to spending the evening of their days in the work-house or in deep poverty outside. The King and Queen quickly answered to the appeal, and the fête, which is to be held at the Royal Hospital, Chelsea, on the exact site of the once famous resort of Georgian society, Ranelagh, is concentrating the efforts of so many sympathisers that its great success is assured. Each county has found a lady of title to head its effort; and all money taken at a stall will be applied to the benefit of the veterans of that particular county. An original feature of the affair will be that the stalls will represent each a different chamber in "My Lady's House," and will sell the articles appropriate to that apartment. The date is July 7 and two following days.

The International Sports Club at the Franco-British Exhibition, which has thrown open its doors to members,



FOR THE YACHTING SEASON.

A chic little sea-going frock in royal blue fine serge, with Empire coat faced with blue and white striped serge; vest and cuffs in Navy, with white buttons and braid.

has been furnished by Maple's in appropriate styles. The ladies' drawing-room and the retiring-room beyond are decorated in Louis Seize style, the walls of the former being panelled in rose-coloured silk, with curtains and hangings of the same colour, and a carpet of a soft shade of biscuit. The furniture includes plenty of comfortable easy chairs and settees in brocades of soft harmonious colours. The walls of the retiring-room are panelled a pale blue. The masculine members of the Club are provided with a very comfortable smoking-room in the Georgian style. The Garden Club has also been furnished by Messrs. Maple, and they are responsible for many most attractive "stalls."

Apparently we are going to have a hot summer, and the girls who were last year—when it was cold—wearing collarless and sleeveless blouses are now ordered by their tyrant Fashion to meet the hot weather with much longer sleeves, and with neckbands tight to the throat, finished with "frillies" high enough to scrape the chin. Such frillings were at one time invariably worn, and after a long absence are asserting their necessity once again. Even linen collars are now offering themselves frilled along the top, and a dainty and spotless line of pleatings of lace or tulle is quite the fashion set to top the collar of any blouse or morning or afternoon frock. The huge ruffles of tulle that are fashionable, sitting quite close up round the throat, are very perishable in hot weather, and this last week or two has diminished their number, in favour of the other shapes of ruffle, or of the scarves, or feather boas, that fix on the shoulders at either side of the chin. The close ruffle round the throat, however, whether in tulle or in ostrich feathers, is a becoming frame to the face of a very long-necked and slender woman. One of the most beautiful lines of the human figure in an artist's eyes is that made by the setting of the head on the shoulders—that is to say, the neck-line running down from the back of the ear to the collar-bone; and when the throat is not unduly thin it is a mistake to allow this line to be abolished by a full, projecting collar. A line of narrow frilling held up against the back of the ear in nowise injures that line of beauty, but a huge, puffy pleating of tulle cannot escape this blame.

Summer is very trying to the skin, and the most blooming complexion needs attention when the sunshine, the river air, the rapid motoring wind, and the outdoor life in general affect the delicate skin of the face. It is the moment to employ freely the celebrated "Crème Simon," which the evergreen Mme. Patti and most other leading stage and society beauties nourish their complexions upon. It is prepared with glycerine, and therefore can be used for sunburn, roughness, and general improving of the complexion, without fear of also cultivating with it an undesirable crop of hair on lips and chin, as fatty preparations may do. The soap and the powder of the same make are equally excellent.

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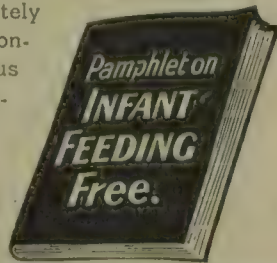


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THE CHRONICLE OF THE CAR.

ROAD-MAPS, as produced by the Ordnance Survey and such publishers as Bartholomew's, are, of course, most excellent and necessary in the mapping-out

Bridge, in Lower Tooting, either on the downward or upward journey.

The attractions and advantages derivable from the Associate scheme of the Royal Automobile Club are attracting a large membership of this class. The figures showing the total number of organisations and individuals included within the scheme for the first five months of the present year are quite remarkable. By the acceptance of the arrangement by the clubs affiliated to the Auto-Cycle Union, a very large increase is notified in the month of April last. On Jan. 31 last, the scheme included 55 clubs, 10,995 individuals; Feb. 29, 56 clubs, 11,346 individuals; March 31, 56 clubs, 11,565 individuals; April 30, 89 clubs, 13,766 individuals; and May 31, 90 clubs, 14,149 individuals. This is an addition of strength to the Royal Automobile Club which must add great weight to its influence.

The services of the yellow-badged scouts of the Automobile

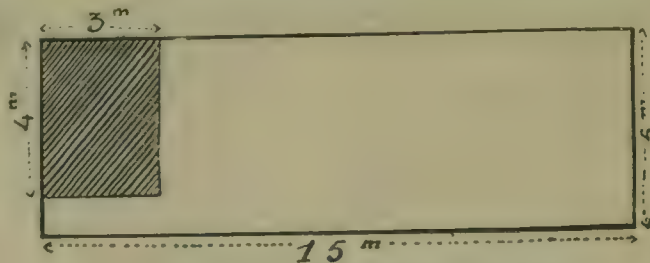
their immediate territory. Then in the entrance-halls of the leading hotels of the towns and villages throughout the kingdom will be found a board by means of which information concerning the roads of the locality will be obtainable by members. A



WHERE TO PUT YOUR CAR AT THE FRANCO-BRITISH EXHIBITION:
THE AUTOMOBILE ASSOCIATION'S ENCLOSURE FOR VISITORS' CARS.

and preparation of a tour, but are of little or no utility when it comes to finding the way through towns which have to be travelled en route. In this connection, too, the road strip-maps are also useless, the scale of all such charts being too small to give a clear idea of the street turnings in towns. Road strip-maps are quite good for straight-away runs, but, supplemented by enlarged junction-diagrams, as is one of Philips' finger-post strip-maps, which was shown me the other day, the thing becomes a perfect guide where guidance is most required. The copy under remark gave the much-used London-Brighton Road, with the alternative routes from Kennington Park to Povey Cross. At each doubtful point a numbered circle is drawn on the map proper, and above is found a clearly drawn and lettered diagram of the fork, junction, cross-road, or turns. With these diagrams it is quite impossible for a stranger to go wrong when leaving Westminster

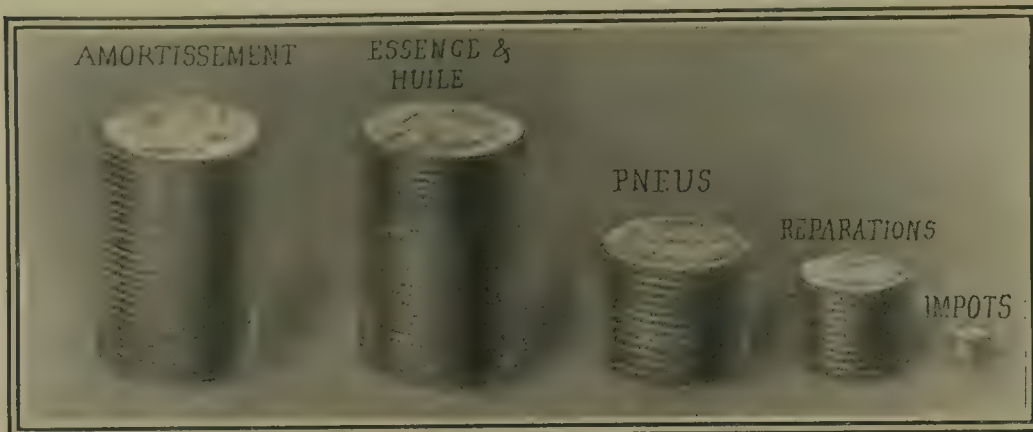
Association, which some enemy most untruly has said have been devoted to check-mating the effect of police-traps, are to be rendered still more valuable to the members of the Association by employing them to compile and collect information as to the roads of



HORSE AND CAR ACCOMMODATION COMPARED.

The dark space is that occupied for house-room by one car. The whole space, bounded by the outer lines, is that required by three horses and a carriage. The measurements are in metres.

locked door in the centre of the board, distinguished by the well-known twin-letter badge, will protect the reports from the meddlesome, unauthorised person. Each member of the A.A. will be provided with a numbered key, which he can use in order to make himself acquainted with such local intelligence as the local officials of the Association deem it well should be known to him.



WHAT IT COSTS TO KEEP A COUNTRY DOCTOR'S MOTOR-CAR: THE ANNUAL OUTLAY IN FRANCS.
These piles of money show the annual expense of a motor-car. The items are: proportion of total cost, petrol and oil, tyres, repairs, and taxes. The total amounts to 2000 francs.

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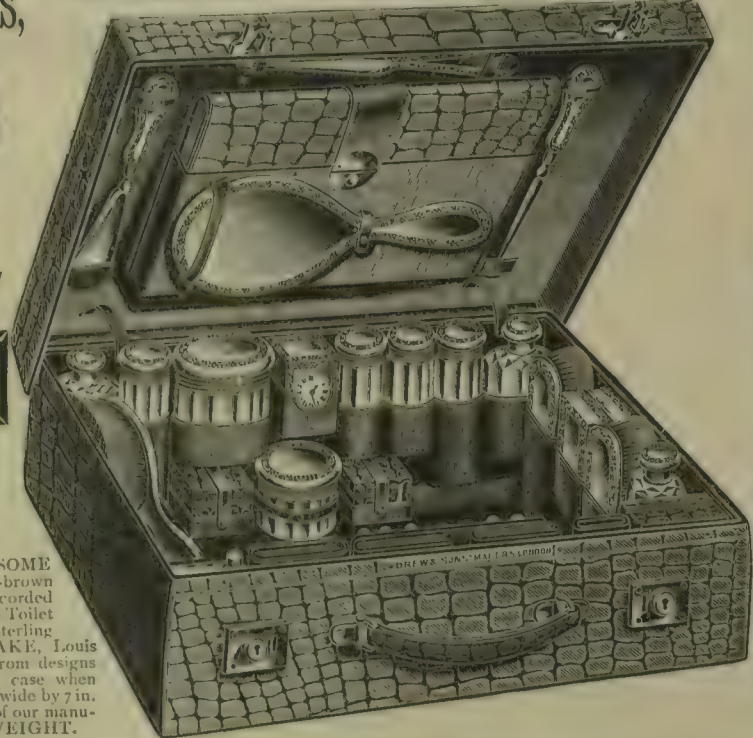


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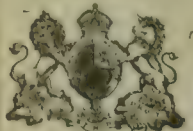
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TWO REVIEWS.

Hyde Park. History and Romance frequently spell one word, and "Hyde Park: Its History and Romance" (Eveleigh Nash) is certainly a case in point. At one time the hunting-ground of Kings, at another the drilling-place of rebels, its air smelling sweet of the perfume of beautiful women, or bitter with the cries of martyrs and malefactors as they swung from Tyburn; the

welcome. It cannot fail to enrich our associations, though perhaps it may not deepen our love—for, after all, Hyde Park has perhaps its most exquisite moment in some cool, nameless corner where summer grass and trees wave their own enchantment—

Annihilating all that's made
To a green thought in a green shade.

The book is illustrated with many interesting prints, and Mrs. Tweedie suggests, by the way, that Crosby

his Wessex achieves more than romance—it exhibits humour, imagination and even poetry. The house of Mr. Hardy's birth stands in "a region where life is hushed by the sway and tremble of leaves"; the path leading to it is in shadow, but "whitely stained by the sunlight, and breathed upon all the way by delicate meadow scents." Portland, the Sphinx of the West, "hides death in an adamantine coffin"; and the visionary who dreamt of wandering in a wood "danced with the joy of life, a song upon



Photo. Symonds.

THE MYSTERIOUS WAR-SHIP IN WHICH THE PRINCE OF WALES WILL SAIL TO CANADA: H.M.S. "INDOMITABLE."

The "Indomitable," the fastest and most powerful cruiser afloat, is the first of the three sister-ships "Indomitable," "Inflexible," and "Invincible," which are being added to the Navy. The designs of the "Indomitable" have been kept secret, and have aroused a great deal of curiosity.

recreation that Pepys, so gay and observant, found in its Ring, and the rest that its Serpentine gave to poor Harriet Shelley—all this goes to the making of Hyde Park. This, and much more, has been duly discovered by Mrs. Tweedie after wide reading, which she in turn has repeated readably enough. If at times her view lacks distinction, as she finds Charles merely weak, Cromwell merely strong, pitying Pepys for his love of display, and oppressed by the profligacy of the Restoration—if, in short, the woman in the Park join issue at points with the Man in the Street, the subject is sufficiently delightful to make any such monograph

Hall, or part of it, should commemorate the site of the Ring where the *beau-monde* so long drank syllabub and compared fashions. But surely the fit setting for these stories is the Garden in Chelsea where More walked with Erasmus, talking Utopia—the Utopia of which he had had visions while living in Crosby Hall itself.

A New Edition. It is small wonder that Mr. Wilkinson Sherrin's "The Wessex of Romance" (Francis Griffiths) should have called, as its Preface denotes, for a new edition. For

her lips; overhead, in a pool of blue sky margined by quivering leaves, floated a lark." Mr. Sherrin's pages abound with delicious notes such as these. Nor in vain has he tracked Thomas Hardy's footsteps down the paths of literature. Hardy's philosophy, his "wide and almost tragic curiosity," his conception of life, "of the sombre tinge that gravitates towards the facts that wring the heart and depress the mind," as well as a synopsis of the bulk of his work, go to the making of a charming study. There are photographs of interest to the subject, and a glossary of the significant Dorsetshire dialect.



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N. Le. Rougetre, Esq., Zanzibar, East Africa, writes Feb. 2, 1908:

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Thomas Cavan, Esq., M.A., F.R.A.S., Eaton Mascot Hall, Shrewsbury, writes June 7, 1907: "I have safely received the X 25 (Aitchison) Day Marine Binoculars, and I am greatly pleased with them."

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“THE DIPPING WELL”

A HYDE PARK SCENE IN GEORGIAN DAYS

WHEN George the Third was king, Hyde Park presented many pastoral features that are now absent. Among them was the famous Dipping Well so daintily depicted in the above picture. The spot was one of sweet sylvan beauty, to which mothers and nurses resorted in the morning hours with their infant charges, for the purpose of washing and bathing them in the fresh bubbling spring, caught at its source in a rustic open well. What more delightful mode of having a bath could be imagined than here in the pure open air, with luxuriant glades dissolving into the distance behind, and deer loitering in the leafy shade? It is, indeed, a scene of grace, natural beauty, and enjoyment.

Those were the days when PEARS' SOAP was in the earlier stages of its beautifying influence. Invented in 1789, and at once becoming famed for its cleansing and refining properties, it did much to improve the conditions of washing and bathing the skin. It introduced a new force into the cult of beauty. Absolutely pure in its ingredients, and possessing those exquisite emollient qualities which distinguish it from all other soaps, it rapidly made its way into universal favour; and through all the developments of the last hundred and twenty years, and in face of every competition, PEARS has unmistakably maintained the leading position among the toilet soaps of the world, contributing all the time in a pre-eminent degree to improving

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THE PLAYHOUSES.

M. COQUELIN AND "L'AFFAIRE DES POISONS."
AT HIS MAJESTY'S.

M. SARDOU has written worse plays than "L'Affaire des Poisons," in which M. Coquelin makes his welcome London *rentrée*, but rarely has the action of any piece of his been so diffuse. It is a play, of course of incident, a play of showy externals, a picture, or rather a series of pictures, illustrating an episode of history. The story, in point of fact, is placed in the reign of Louis XIV. just before Mme. de Montespan's rise to power, and is concerned with a curious epidemic of poisoning, in which a notorious sorceress, La Voisin, was the agent and the King's tottering favourite, Mme. de Montespan, was innocently implicated. M. Sardou's stagecraft is clever enough, and he gets dexterously on to his canvas an enormous group of

characters, from the King down to an escaped prisoner who is the *deus ex machina* of the story. But if the main requisite of drama is concentration, M. Sardou's latest piece lacks this requisite. You are interested to a certain point in its figures, but only with an impassive spectator's interest; your emotions are not really stirred. Who is to stir your emotions? Hardly Hector de Tralage, not La Voisin, scarcely the doomed favourite La Montespan herself. Is it then to be the Abbé Griffard, ex-prisoner and spouter of fine sentiments, the Voltaire before his time, the theoretical Republican who saves a King? But he provokes in us no more enthusiasm than does the

detective-hero who wins his way successfully through a murder-romance. His droll humour, his tirades about liberty and equality, his tricks of getting himself arrested to escape assassination, all provide M. Coquelin with admirable opportunities for displaying his comic powers, his command of rhetoric, his *savoir-faire*; but when once the Abbé has quitted the stage he does not leave behind any very strong impression. M. Coquelin has the support of an actress of very considerable emotional power in Mlle. Gilda Darthy, but even she cannot make us take the Montespan's sorrows very seriously.

"A PAIR OF SPECTACLES." REVIVED AT THE GARRICK.

Whichever of the two, Labiche or Mr. Sydney Grundy, must be credited with the responsibility for the charm of "A Pair of Spectacles," there is no doubt but that that charm remains unimpaired by the passage of time. To-day, it is true, the play's old-fashioned technique is painfully evident, but even a plethora of soliloquies cannot impair the pretty fable's appeal to the emotions. The play is, in fact, a sentimental apologue of a singularly gracious order. The years have only mellowed Sir John Hare's inimitable impersonation of Benjamin Goldfinch; eulogy can but be dumb in presence of its sunny good-humour, its laughable bursts of petulance, and the art that underlies its humanity. Mr. Charles Groves

is still the perfect foil to Sir John's optimist as the knowing Yorkshireman, and other members of the Garrick Company, including Miss Jean MacKinlay, are all efficient.

"THE EXPLORER," AT THE LYRIC.

From a popular point of view, Mr. Somerset Maugham's new play, "The Explorer," which has rather more serious aims than the three light comedies of his with which it is now running simultaneously in London, may be regarded already as a big success. It is just such a drama of sentiment as the average playgoer loves, and there is no denying the brilliance of its technique, the grip of its situations, the smartness of its wit or the instinct which here, as always, its author shows for theatrical effects. At the same time, the more sophisticated observer

will be uneasily aware of a note of insincerity running through the whole story—through its love-scenes and comedy-scenes alike. Its epigrams, put mainly in the mouths of a pair of middle-aged flirts who gradually discover their mutual affection, smell of

the lamp; their jests are not of the sort that are produced spontaneously in the chemical contact of social intercourse; they are fireworks that have been carefully prepared beforehand. Similarly, all the emotional distress of the hero and his sweetheart turns on a predicament that is purely artificial: the "Explorer," who has taken the heroine's skunkish brother out to Africa to make a man of him, is accused of having sent the lad to his death, and supposes himself unable to defend himself because he has promised the boy to carry home a good account of him to his sister. Now common-sense revolts against the notion of

(Continued overleaf.)



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a living man letting himself be bound to his hurt by a promise to a dead scamp any more than by a promise to a burglar or an assassin or a madman; so that it is impossible not to feel that the sentiment of Mr. Maugham's play is theatrical and unreal. He has manufactured, in fact, a drama to suit the market. And he will have his reward. Mr. Lewis Waller's admirers will be delighted to see their favourite posing once more in the

attitudes of the self-sacrificing hero, and he less critical public

heroine, or of the artificiality of the witticisms which Miss Eva Moore and Mr. A. E. George give off so brightly. Mr. Maugham knows, and has written for, the popular taste.

"THE THREE OF US." AT TERRY'S.

If one may judge by the average American play imported into this country, dramatic craftsmanship in the States has scarcely emerged from the 'prentice stage of development. Take, for example, such a piece as Miss Rachel Crothers' story of mining-camp life in Nevada, "The Three of Us," which Miss Fannie Ward produced last week at Terry's. Here we have a setting which might have been made profoundly interesting, and we are actually afforded situations of no little emotional strength; but the architectonics of the play are distressingly puerile; the handling of

actress has much to learn, but she possesses a temperament of her own and humour, and she has the rare gift of sincerity in the expression of deep feeling. She has one or two splendid emotional moments as Rhy Macchesney, and she suggests very happily the girl's maternal sentiment towards her young brothers and the rough wit with which she battles with circumstances. Miss Ward's acting generally, and Mr. John W. Dean as the heroine's miner-lover, will amply repay, playgoers will



Photo, Colonel Cowley.

EYES FOR A TEMPLE: A SACRED PLACE IN THE DEWAN OF NEPAL'S DOMINIONS.

The building is one of the most venerated of the temples of Khatmandu, the capital of the Native State of Nepal. A very curious feature of the temple is the painting of eyes upon the four walls.



AT THE FRANCO-BRITISH EXHIBITION: THE MÖET AND CHANDON PAVILION.

The Pavilion is in the 18th Century style, adjoins the Royal Enclosure, and is between the Imperial Sports and the Garden Clubs. On the roof of the building, from whence a beautiful view of the Exhibition grounds can be obtained, there is accommodation for a large number of people, while the garden, divided from the Royal Enclosure with post and rails, is laid out with taste and simplicity.

will not be conscious of the stagginess of Miss Evelyn Mil-lard's

its material betrays the amateur at point after point. It is all so unreal a tale, and it is so exasperatingly padded out at times with interludes of domestic "business," that it would hardly be worth discussing seriously did not the main features of the heroine's character, and some of the situations in which she figures, allow Miss Fannie Ward scope for revealing new sides of a talent that is undisciplined but of singular promise. This

find, a visit to Terry's just now.

Other Play-house Notes will be found on our "World's News" page.



Photo, Renard.

CONTROVERSIAL ARCHITECTURE: THE NEW GARRISON CHURCH AT WIK, NEAR KIEL.

The church has given rise to a very sharp controversy. Some people declare that it is architecturally beautiful, while others ridicule it, and say that the tower is like a basket upon which a cap has been placed.

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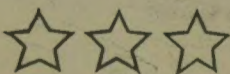
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See page 2 of Cover for "Thermotot" Advertisement.

WILLS AND BEQUESTS.

THE will (dated Feb. 21, 1908) of COLONEL SIR CHARLES EDWARD HOWARD VINCENT, M.P. for Central Sheffield, of 1, Grosvenor Square, who died on April 7, was proved on May 15 by the Public Trustee, the value of the estate being £64,680. The testator gives his property in France and freehold and leasehold estate in England to his wife, Lady Ethel Gwendolin Vincent; £500 to his son-in-law, Bernard Hutton Croft; £300 to his nephew, Vincent Gough; £100 to his secretary, Ernest Morgan; £100 each to the Corporation of Sheffield and the Cutlers' Company for public purposes; £50 each to the philanthropic funds of the Welsh Fusiliers and the Queen's Westminster Volunteers; £105 to the Commissioner of Police for any public purpose, but preferably for the institution of some annual medal or reward for the most meritorious act in connection with the detection of crime by the Criminal Investigation Society, and also the copyright of his work, "The Police Code," now in its fourteenth edition, with the hope that he will continue to have fresh editions printed, and apply the profits to the Metropolitan and City Police Orphanage; his collection of medals awarded since 1600 to "Mr. Speaker" for the House of Commons Library; and his engravings of distinguished Conservatives are to be offered to the Carlton Club. Three sevenths of the residue are to be held in trust for his wife for life, and then for his daughter Vera Hutton Croft and her issue; three sevenths, in trust, for his daughter and children, and one seventh, in trust, for his great-nephew Victor Norman Vincent, on condition that he takes the name of Howard and follows some regular profession or public occupation from his twenty-first to fortieth birthday.

The will (dated April 6, 1907) of the REV. THOMAS GEORGE BEAUMONT, of Oakley Lodge, Leamington,

was proved on May 21 by his sons, Edward John Bradshaw Beaumont-Nesbitt, Captain George Beaumont and Henry Hamond Dawson Beaumont, and Stephen Ambrose Child, the gross value of the real and personal estate being £217,010. The testator gives £25,000, and his books and presentation silver to his eldest son, Edward, and makes no further provision for him, he being otherwise provided for; £150 a year to Maude Sabine Pasley; £100 each to his doctor, Frederick H.

estate to her children, except the one who shall be in possession of the title.

The will (dated May 6, 1905) of MR. JAMES GRAHAM, of 39, Ennismore Gardens, who died on March 19, was proved on May 22 by Douglas William Graham, the son, James Noble Graham, John Henry Graham Lang, and Charles Stewart, the estate being valued at £167,957. The testator gives £1000 to his nephew, John H. G. Lang; £1000 to his butler, Alexander Cobban, £100 each to two female servants, and the residue to his son.

The following important wills have now been proved—

Robert Charles Louis Maria of Bourbon, Duke of Parma, of Schwarzen, near Vienna (property in England)	£85,608
Mr. John Charles Walker, Glenholme, Ingleton, Yorks, and Morton House, near Retford, solicitor	£84,850
Miss Harriet Elizabeth Steele, The Woodlands, Tunbridge Wells	£52,389

In order to commemorate the visit to Bristol of the King and Queen on the occasion of the opening of the Royal Edward Dock on July 9 next, the Lord Mayor, on behalf of the citizens, intends presenting to over 70,000 school-children of the city an enamelled tin box containing chocolate. The school-children of Stockport are also to be given enamelled boxes of chocolate as souvenirs of the visit of the Prince and Princess of Wales to that town during the same week. These will be supplied through Messrs. W. J. Hall and Co., Limited, of Stockport. The execution of the orders has been entrusted to Messrs. J. S. Fry and Sons, Limited, of Bristol and London, appointed manufacturers of chocolate and cocoa to their Majesties the King and Queen and H.R.H. the Prince of Wales.



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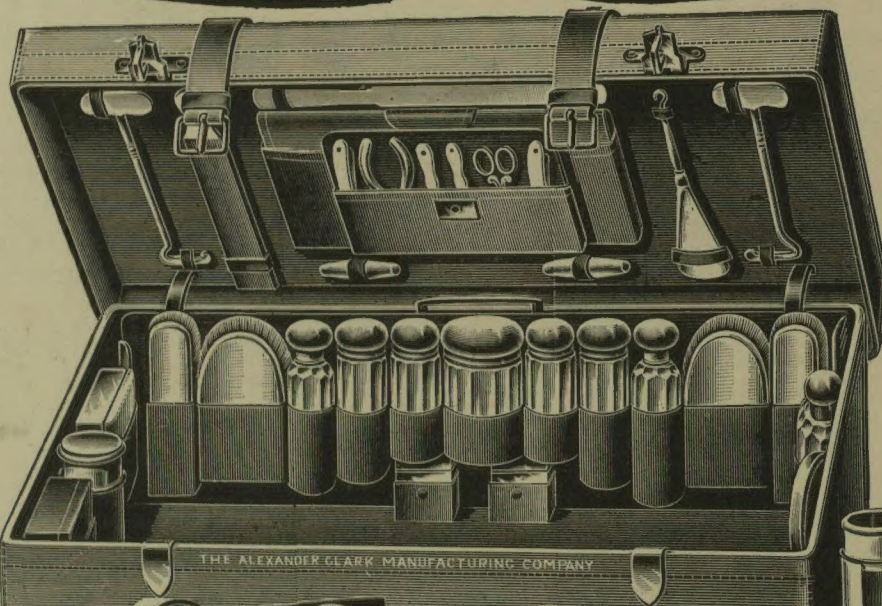
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W C NEWTON (Caterham Valley).—In No. 3340, if Black play 1. B takes R, the answer is still the same. P to Q 8th becomes a Knight and mate by B to B 4th cannot be prevented.

F R UNDERHILL (Norwich).—Your criticism is quite correct, and the defect is duly acknowledged. We accepted all author's solutions that were sent, but most solvers pointed out the error.

W S FENOLLOSA (Salem, Mass.).—We will give both positions a careful consideration, and publish the one we prefer.

ERNST MAUER (Berlin).—Thanks for the problem, which no doubt will prove very acceptable to our solvers.

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CORRECT SOLUTION OF PROBLEM No. 3339 received from C A M (Penang); the Author's Solution of No. 3342 from Charles Willing (Philadelphia); the Author's Solution of No. 3343 from M Mair (Innellan) and P R Church.

CORRECT SOLUTIONS OF PROBLEM No. 3344 received from H S Branderth (Weybridge), H R Stephenson (Chelmsford), T Roberts, M Mair (Innellan), Laura Greaves (Shelton), J Hopkinson (Derby), Walter S Forester (Bristol), Sorrento, G Stillingfleet Johnson (Cobham), E J Winter-Wood, Fred R Underhill (Norwich), Nellie Morris (Winchelsea), Thomas Cameron (Chelsea), J A S Hanbury (Birmingham), A Groves (Southend), Loudon McAdam (Southsea), G Bakker (Rotterdam), F Morgan (Liverpool), Shadforth, R Worters (Canterbury), F Henderson (Leeds), Albert Wolff (Putney), and J D Tucker (Ilkley).

CHESS IN AUSTRALIA.

Game played at Sydney in the Championship Tournament of New South Wales, between Messrs. S. CRACKENTHROP and T. M. BRADSHAW.

(Sicilian Defence.)

WHITE (Mr. C.)	BLACK (Mr. B.)	WHITE (Mr. C.)	BLACK (Mr. B.)
1. P to K 4th	P to Q B 4th	16. P takes P	B to Kt 3rd
2. Kt to K B 3rd	Kt to Q B 3rd	17. Castles Q R	Q to R 4th
3. P to Q 4th	P takes P	18. Kt to Q 5th	K R to K sq
4. Kt takes P	P to K Kt 3rd	19. K to Kt sq	Q R to B sq
5. B to K 3rd	B to Kt 2nd	20. R to R 3rd	Q to B 4th
6. B to K 2nd		21. Kt takes P (ch)	

Although a more attacking move is usually played, much may be said in favour of posting the Bishop so that it is operative on either wing.

6. Kt to Q B 3rd
7. Kt to Q 3rd
8. Q to Q 2nd

The beginning of Black's difficulties. After the exchange of pieces, he must either lose time in withdrawing the Bishop or he must leave it to a troublesome attack.

9. B takes Kt
10. P to B 4th
11. P to B 5th

A clever reply, proving the weakness of Black's eighth move.

12. Kt takes Kt
13. Q takes B
14. P to K R 3rd
15. P to K Kt 4th

A brilliant sacrifice, which carries White to a successful conclusion.

16. P takes P
17. Castles Q R
18. Kt to Q 5th
19. K to Kt sq
20. R to R 3rd
21. Kt takes P (ch)

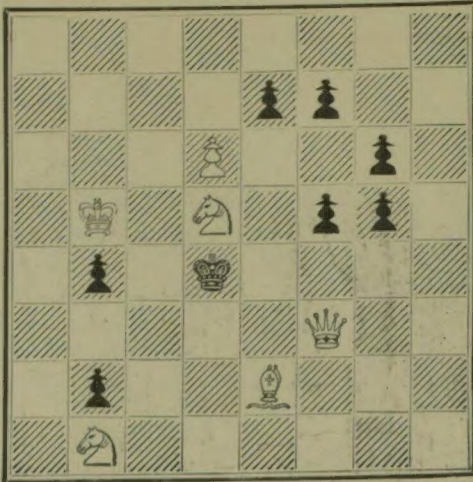
R takes Kt
B takes P
R takes R
B takes P
R (K 2) to B 2

P to Kt 3rd
R (B 4) to B 3
K to Kt 2nd
R to B 5th
R (B 2) to B 3
K to B sq
B to Kt 3rd

Probably an oversight, but it only precipitates the inevitable end. The game has been well fought and brilliantly won.

PROBLEM No. 3346.—By H. MAXWELL PRIDEAUX.

BLACK.



WHITE.

White to play and mate in three moves.

The Author's solution of Problem No. 3343 is 1. Kt to B 4th, but if Black replies 1. R to K 3rd there is no mate next move.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. CURNOCK and WILLIAMS.

(Sicilian Defence.)

WHITE (Mr. C.)	BLACK (Mr. W.)	WHITE (Mr. C.)	BLACK (Mr. W.)
1. P to K 4th	P to Q B 4th	14. P to B 5th	
2. P to K B 4th	P to K 3rd		A well-planned stroke.
3. Kt to K B 3rd	Kt to Q B 3rd	15. B takes Kt	Kt takes P
4. P to B 3rd	P to Q 4th		Kt P takes B
5. P to K 5th	P to Q R 3rd		
6. B to Q 3rd	Kt to R 3rd		The advantage of an open file for the Rook is here a minus quantity, as White quickly demonstrates.
7. B to B 2nd	B to K 2nd	16. Kt to Kt 5th	Q takes P
8. P to Q 4th	B to Q 2nd	17. Q to R 5th	B takes Kt

Unless Castling Q R was contemplated, this is waste of time. Castle at once is much better. With this and the next few moves, Black loses a lot of ground.

9. Castles
10. K to R sq
11. P to Q R 3rd
12. P takes P
13. Kt to B 3rd

Q to Kt 3rd
P to Kt 3rd
P takes P
Castles
K to R sq

Even now, P to B 5th gives a chance of escape. If then, 20. R takes P, P to B 4th; and if 20. R to R 3rd, Q to B 4th, etc.

20. R to R 3rd
21. Q to R 6th
22. B to B 6th

R to Kt 2nd
Q R to K Kt sq
Resigns

ECCLESIASTICAL NOTES.

THE Bishop of London's Evangelistic Council has made an excellent beginning for its open-air services in Hyde Park. On the evening of Whit Monday several thousands gathered about the improvised platform near the Marble Arch, and the Rev. F. S. Webster proved an admirable chairman. The best address was, perhaps, that of the Rev. W. S. Swayne, Vicar of St. Peter's, Cranley Gardens.

The Bishop of London has arranged to visit Cornwall in November and to preach in Truro Cathedral on the twenty-first anniversary of its consecration by the late Archbishop Benson. On the evening of Nov. 3 he will be present at the prize distribution in Truro High School.

Bishop Welldon has appealed for funds for the restoration of Manchester Cathedral. The Bishop of Manchester (Dr. Knox) remarked, at the recent meeting held in the Town Hall for the promotion of the Fund, that the splendid evening congregations prove that the Cathedral continues its tradition as mother church of the city. He added that it was a church of which Manchester might well be proud.

One of the most interesting of last week's meetings was the reception held at the Church House to welcome the Bishop of New Guinea. The three Australian Archbishops attended the gathering, and many London Churchmen came to greet the prelate whose lot is cast on a distant frontier of civilisation.

The exhibition at the Agricultural Hall, Islington, has proved a great attraction, and the London Missionary Society is to be congratulated on the success of its effort. Many thousands of voluntary workers have been engaged for over a year in preparing for this great missionary display.

The Brighton Railway Company's Continental-traffic manager has transferred his offices from London Bridge Station to the new Victoria Station.

The National Safe Deposit Company's great armour-clad vaults at 1, Queen Victoria Street, London, E.C., are becoming of greater and greater importance. The company act as trustees for debenture-holders for private individuals.

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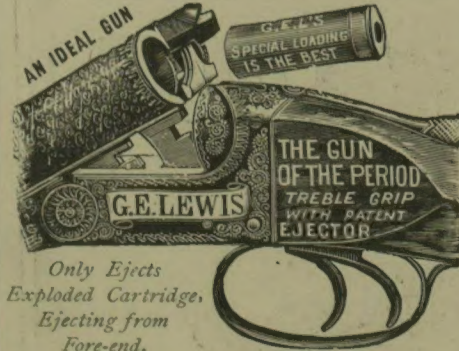
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